



## DALLAS POLICE DEPARTMENT

### PHOTOGRAPHIC LINE-UP ADMONITION FORM

CASE # \_\_\_\_\_

You are about to view a photographic line-up. The person who committed the crime may or may not be included. While looking at the photographs keep in mind that the individuals may not appear exactly as they did on the date of the crime. Their hairstyles, facial hair, clothing, etc., may have changed. The investigation will continue whether or not you make any identification. The officer showing the photograph does not know which photograph is a possible suspect. In the line-up process, the individuals will be shown to you one at a time and are not in any particular order. Take as much time as you need to look at each one. After each individual, I will ask you "Is this the person you saw (describe act)?" Take your time answering the question. If you answer "yes", I will then ask you, "Can you describe in your own words how confident you are of the identification?" Even if you identify someone, I will continue to show you all of the photographs in the series. Do you understand the procedure and other instructions I have given you?

**I have read or been advised of the above set of instructions and I fully understand them.**

**Signature of person viewing the photo line-up:** \_\_\_\_\_

**Location where line-up was presented:** \_\_\_\_\_

**Line-up Administrator:** \_\_\_\_\_ **Badge #:** \_\_\_\_\_

**Date:** \_\_\_\_\_ **Time:** \_\_\_\_\_