

To Whom it May Concern-

Why would the possession of pianos and organs, as well as other objects built over the last 100-300 years with ivory keys or parts, be of any threat now to the elephant population? Are you aware of how many of these pianos and organs are individual works of art to be preserved? Sometimes this does involve restoration where the workman is located, and sometimes it does involve a relocation of the instrument, e.g. from Woburn, MA to Berlin, Germany. Why should the preservation of our heritage be held hostage by a concern for wildlife alive now?

Please preserve our heritage and spend your time on matters that are more appropriate for your attention!

Thank you.

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