



HARTFORD MAGNET TRINITY COLLEGE ACADEMY

at The Learning Corridor

Sally A. Biggs, Principal

Sheldon Neal, Assistant Principal

MariAnneLalama, Assistant Principal

Mrs. Karleka Norman, Dean of Students M.S.

Mr. Kevin Doran, Dean of Students H.S.

February 24th, 2015

Lindsay Boyer
Dance Education
Hartford Magnet Trinity College Academy
53 Vernon Street Hartford Connecticut, 06106

Dear Education Committee:

My name is Lindsay Boyer and I am the dance educator at Hartford Magnet Trinity College Academy (HMTCA) located in Hartford, Connecticut. The inter-district workshops of Project Poetry Live bring students together throughout the Hartford area where they study the disciplines of visual and performing arts. Through the program, students are given artistic opportunities they would not normally be exposed to on a day to day basis.

At Hartford Magnet Trinity College Academy Project Poetry Live has allowed our diverse student body to come together regardless of their background or personal interests. Project Poetry Live provides opportunities for self-expression, creating a seamless connection between motivation, instruction, assessment, and practical application leading to a deeper understanding of learning new content. Students are able to practice their ability to work independently and collaboratively which is an important structure across all content areas in education. Students receive immediate feedback and are given opportunities to reflect on their learning experiences. Students also exercise and develop high order thinking skills including analysis, synthesis, and evaluation.

The arts are a language that all people can speak and communicate with. The arts cut across racial, cultural, social, educational, and economic barriers that enhance appreciation and awareness of learning. The arts integrate the mind, body, and spirit that benefit the health of our students. It would be an extreme loss to lose Project Poetry Live to the Connecticut Education system. The project supports the foundation of education and respects the fundamentals of creating a positive classroom environment. Thank you very much for supporting Project Poetry Live up until this point in time. It is important the project continues to receive the necessary funding; I look forward to seeing Project Poetry Live continue in the years to come.

Sincerely,

Lindsay Boyer
Dance Education, HMTCA

