



General Assembly

January Session, 2011

**Amendment**

LCO No. 7952

**\*HB0665107952SR0\***

Offered by:  
SEN. MCLACHLAN, 24<sup>th</sup> Dist.

To: House Bill No. 6651

File No.

Cal. No.

**"AN ACT IMPLEMENTING PROVISIONS OF THE BUDGET  
CONCERNING GENERAL GOVERNMENT."**

1 After the last section, add the following and renumber sections and  
2 internal references accordingly:

3 "Sec. 501. Section 4b-53 of the general statutes is repealed and the  
4 following is substituted in lieu thereof (*Effective from passage*):

5 (a) For purposes of this section, the following terms have the  
6 following meanings: "State building" means any building or facility  
7 owned or leased by the state of Connecticut and open to the public or  
8 intended for such use, exclusive of any shed, warehouse, garage,  
9 building of a temporary nature or building located on the grounds of a  
10 correctional institution; "proposal development expenses" means the  
11 cost of preparing a detailed drawing, model or plan as determined by  
12 the Connecticut Commission on Culture and Tourism; and "work of  
13 art" means art work which is to be an integrated part of such state  
14 building, including but not limited to, fresco, mosaic, sculpture and  
15 other architectural embellishment or functional art created by a

16 professional artist, artisan or craftsman, and any work of visual art  
17 which is not to be an integrated part of such state building, including  
18 but not limited to, a drawing, painting, sculpture, mosaic, photograph,  
19 work of calligraphy or work of graphic art or mixed media. Work of  
20 art as used in this section shall not include landscape architecture or  
21 landscape gardening.

22 (b) [The] Except between the effective date of this section and  
23 June 30, 2013, inclusive, the State Bond Commission, in the allocation  
24 of proceeds of state bonds for purposes of construction, reconstruction  
25 or remodeling of any state building, shall allocate for works of art,  
26 with respect to each such project and for the purposes of subsection (c)  
27 of this section, an amount from such proceeds not less than one per  
28 cent of the total estimated cost of such construction, reconstruction or  
29 remodeling, exclusive of (1) the cost of any land acquisition, (2) any  
30 nonconstruction costs including the cost of such work of art, and (3)  
31 any augmentations to such cost, provided any such allocation for work  
32 of art as provided in this section must be approved, prior to  
33 authorization of such allocation by the State Bond Commission, by the  
34 Commissioner of Public Works in consultation with the Connecticut  
35 Commission on Culture and Tourism. Such allocation may be used to  
36 reimburse any artist, artisan, craftsman or person who creates a  
37 work of art, for proposal development expenses when the Connecticut  
38 Commission on Culture and Tourism requests such proposal  
39 development or to compensate persons who, at the request of the  
40 Connecticut Commission on Culture and Tourism determine whether  
41 such works of art require proposal development.

42 (c) There is established within the General Fund a state building  
43 works of art account, which shall be a separate, nonlapsing account.  
44 The moneys within said account shall be used (1) for the purchase of  
45 works of art from distinguished Connecticut artists, which shall be  
46 placed on public view in state buildings, (2) to establish a bank of  
47 major works of art, from which individual works of art may be  
48 circulated among state buildings, public art museums and nonprofit  
49 galleries, and (3) for repair of all works acquired under this section.

50 The Connecticut Commission on Culture and Tourism, in consultation  
51 with the Commissioner of Public Works, shall adopt regulations in  
52 accordance with the provisions of chapter 54, which shall (A) indicate  
53 the portion of the one per cent allocation under subsection (b) of this  
54 section, up to one quarter of such allocation, which shall be deposited  
55 in the General Fund and credited to said account, (B) set forth the  
56 manner in which the moneys in said account shall be allocated and  
57 expended for the purposes of this subsection, and (C) establish  
58 procedures to ensure accountability in maintaining the integrity of  
59 such bank of works of art.

60 (d) There is established a subaccount within the state buildings  
61 works of art account, established pursuant to subsection (c) of this  
62 section, to be known as the "maintenance account" to be used solely for  
63 the conservation, repair and cleaning of artworks commissioned and  
64 purchased for state buildings pursuant to this section. The Connecticut  
65 Commission on Culture and Tourism shall determine what percentage  
66 of the one per cent allocation pursuant to subsection (b) of this section,  
67 up to ten per cent of such allocation, to credit to said subaccount.

68 (e) The Connecticut Commission on Culture and Tourism shall,  
69 with respect to a work of art in any project under subsection (b) of this  
70 section, be responsible for the selection of any artist, artisan or  
71 craftsperson, review of any design or plan, and execution, completion,  
72 acceptance and placement of such work of art, provided any work of  
73 art to be located in any building under the supervision, security,  
74 utilization and control of the Joint Committee on Legislative  
75 Management shall be approved by said committee. The Commissioner  
76 of Public Works, in consultation with said commission, (1) shall be  
77 responsible for the contractual arrangements with any such artist,  
78 artisan or craftsperson, and (2) shall adopt regulations concerning  
79 implementation of the purposes of subsection (b) of this section and  
80 this subsection."