



General Assembly

January Session, 2009

Amendment

LCO No. 7753

HB0657107753HDO

Offered by:
REP. BERGER, 73rd Dist.

To: Subst. House Bill No. 6571 File No. 589 Cal. No. 399

**"AN ACT CONCERNING SCIENCE, TECHNOLOGY, ENGINEERING
AND MATHEMATICS ISSUES IN CONNECTICUT."**

1 After the last section, add the following and renumber sections and
2 internal references accordingly:

3 "Sec. 501. Section 10-417 of the general statutes is repealed and the
4 following is substituted in lieu thereof (*Effective from passage*):

5 (a) With respect to digital media and motion picture activities, the
6 Connecticut Commission on Culture and Tourism, established under
7 section 10-392, shall have the following powers and duties:

8 (1) To promote the use of Connecticut locations, structures, facilities
9 and services for the production and postproduction of all digital media
10 and motion pictures and other media-related products;

11 (2) To provide support services to visiting and in-state production
12 companies, including assistance to digital media and motion picture
13 producers in securing permits from state agencies, authorities or

14 institutions or municipalities or other political subdivisions of the
15 state;

16 (3) To develop and update a resource library concerning the many
17 possible state sites which are suitable for production;

18 (4) To develop and update a production manual of available digital
19 media and motion picture production facilities and services in the
20 state;

21 (5) To conduct and attend trade shows and production workshops
22 to promote Connecticut locations and facilities;

23 (6) To prepare an explanatory guide showing the impact of relevant
24 state and municipal tax statutes, regulations and administrative
25 opinions on typical production activities and to implement the tax
26 credits provided for in section 12-217jj;

27 (7) To formulate and propose guidelines for state agencies for a "one
28 stop permitting" process for matters including, but not limited to, the
29 use of state roads and highways, the use of state-owned real or
30 personal property for production activities and the conduct of
31 regulated activities, and to hold workshops to assist state agencies in
32 implementing such process;

33 (8) To formulate and recommend to municipalities model local
34 ordinances and forms to assist production activities, including, but not
35 limited to, "one stop permitting" of digital media and motion picture
36 and other production activity to be conducted in a municipality, and to
37 hold workshops to assist municipalities in implementing such
38 ordinances;

39 (9) To accept any funds, gifts, donations, bequests or grants of funds
40 from private and public sources for the purposes of this section;

41 (10) To request and obtain from any state agency, authority or
42 institution or any municipality or other political subdivision of the
43 state such assistance and data as will enable the commission to carry

44 out the purposes of this section;

45 (11) To assist and promote cooperation among all segments of
46 management and labor that are engaged in digital media and motion
47 pictures;

48 (12) To take any other administrative action which may improve the
49 position of the state's digital media and motion picture production
50 industries in national and international markets.

51 (b) (1) Beginning July 1, 2009, and every six months thereafter, the
52 commission shall submit a report, in accordance with section 11-4a, to
53 the joint standing committee of the General Assembly having
54 cognizance of matters relating to commerce, on the status of the film
55 production tax credit under section 12-217jj, the digital animation
56 production companies tax credit under section 12-217ll, and the
57 infrastructure projects in the entertainment industry tax credit under
58 section 12-217kk. Such report shall include information on activities
59 taking place pursuant to each of such tax credit programs.

60 (2) On or before January 15, 2008, and biennially thereafter, the
61 commission shall submit to the General Assembly, in accordance with
62 section 11-4a, a report on the activities of the commission under this
63 section and the estimated direct and indirect economic impact of all
64 digital media, motion pictures and related production activity in the
65 state, during the preceding calendar years. Each such report shall also
66 include an analysis of the impact on the state of each qualified
67 production, as defined in section 12-217jj.

68 Sec. 502. (NEW) *(Effective July 1, 2009)* (a) To stimulate the growth of
69 film and digital media employment in the state, the Commission on
70 Culture and Tourism, in collaboration with the Office of Workforce
71 Competitiveness, shall:

72 (1) Work collaboratively with state agencies, as necessary, to
73 improve notification of digital and media production opportunities
74 within the state to residents who are film industry professionals. Said

75 commission shall update and maintain an interactive web site and
76 Internet database of freelance resident film professionals and shall
77 work with said office to improve notification of freelance feature and
78 commercial production opportunities within the state.

79 (2) Encourage membership in film industry unions by informing
80 residents of the union membership process and encouraging residents
81 to use the application, examination and selection processes of each
82 union.

83 (3) Organize a month-long film industry training program that
84 provides two weeks of classroom seminars, followed by two weeks of
85 active experience in the principal areas of feature production. The
86 program shall be for individuals and students specifically seeking
87 entry level freelance work on media projects produced in this state.

88 (4) Administer a mentorship program for residents who (A) have
89 professional experience in some aspect of the film and digital media
90 industry, (B) are graduates of relevant college level programs, or (C)
91 have completed the film industry training program. The commission
92 shall design the mentorship program in partnership with sponsoring
93 production employers and unions. Funding for internship positions
94 shall be shared with sponsoring production employers.

95 (5) Organize biannual weekend seminars for entry level personnel,
96 designed to (A) provide basic orientation to the film industry for
97 beginners, (B) give a description of freelance job positions available
98 and conduct exercises in how to relate to production staff, cast and
99 crew, and (C) provide insight into the hours such positions will
100 require.

101 (6) Provide any necessary support for enhancement of college level
102 educational programs in the film and digital media industry, and
103 further curriculum development for technical and secondary schools,
104 particularly in the areas of digital media and postproduction.

105 (7) Conduct research and study in the following areas: (A) The

106 barriers to development of resident businesses that could provide
107 equipment and services to film productions and outreach and
108 education programs to inform such businesses of opportunities; (B) the
109 most effective ways to further encourage out-of-state companies to
110 relocate or establish satellite offices in Connecticut; and (C) the
111 identification of opportunities across the spectrum of digital media,
112 including postproduction, animation, gaming technology, special
113 effects and computer graphics.

114 (b) On or before January 1, 2010, and annually thereafter, the
115 Commission on Culture and Tourism, in collaboration with the Office
116 of Workforce Competitiveness, shall submit a report, in accordance
117 with the provisions of section 11-4a of the general statutes, to the joint
118 standing committees of the General Assembly having cognizance of
119 matters relating to commerce, finance, revenue and bonding and
120 higher education, regarding actions taken to implement subsection (a)
121 of this section.

122 Sec. 503. (NEW) (*Effective July 1, 2009*) (a) The Office of Workforce
123 Competitiveness, in consultation with the Departments of Education
124 and Higher Education, shall, within available appropriations, develop
125 a film industry training program to support two areas of the state's
126 film industry, film production and digital media. The program's
127 curriculum shall be designed for individuals seeking a career in the
128 film industry.

129 (b) (1) The training program for film production shall be a three-
130 phased model developed in accordance with subdivisions (2) to (4),
131 inclusive, of this subsection. Such program shall provide training by
132 members of labor organizations and practical experience on motion
133 picture projects. Courses using the curriculum shall be available at
134 locations in different regions of the state.

135 (2) The first phase course shall be an introduction to the various
136 production departments within the industry and shall include the
137 following components: (A) Production management and direction, (B)

138 location management, (C) production office coordination, (D) budget,
139 accounting and payroll, (E) script supervision, (F) camera, (G) sound,
140 (H) property, (I) set decoration and set dressing, (J) set construction
141 and scenic art, (K) lighting, (L) grip, (M) costume and wardrobe, (N)
142 hair and make-up, (O) special effects, (P) visual effects, (Q)
143 postproduction, and (R) extras casting. The first phase course shall
144 provide an overview of motion picture production, set etiquette and
145 operations and the various positions on the set, as well as insight into
146 the work of a freelance production crewperson.

147 (3) The second phase course shall have a selection process for
148 participation. Trainees shall apply for specific department training and
149 instructors shall select trainees that are best equipped to achieve
150 success in the departments. After selection, the first two weeks of the
151 second phase course shall consist of specialized classroom training in
152 the trainees' chosen department. Trainees shall prepare a short film
153 produced through the collaboration of all of the departments. The
154 second two weeks of the phase two course shall involve a collaboration
155 of the departments in which the departments complete production of
156 another short film. During production of the short film, instructors
157 shall advise the departments and oversee trainees but shall not
158 perform work on the film.

159 (4) The third phase course shall be an eight to twelve-week paid
160 mentorship position on a feature film. The mentorship program shall
161 be available to residents of this state who (A) have professional
162 experience in some aspect of the film and digital media industry, (B)
163 are graduates of college level programs in film or digital media, and
164 (C) have successfully completed first and second phase courses of the
165 film industry training program. The mentorship program shall be
166 designed for persons who are ready to declare a professional interest
167 in a particular area of film production and intend to apply for
168 membership in the appropriate labor organization. A production
169 employer sponsoring a person in the program under this section shall
170 pay a percentage of the cost of such participation. The Office of
171 Workforce Competitiveness may provide additional internship

172 programs for individuals and students who desire entry level
173 experience in the film and digital media industry. Sponsoring
174 production employers in feature or digital media production shall pay
175 the cost of the internship program.

176 (c) (1) The training program for the digital media industry shall be
177 available at middle schools and high schools, including the vocational-
178 technical high schools and, based on articulation agreements, at two
179 and four year institutions of higher education. The Office of Workforce
180 Competitiveness, in conjunction with the Center for 21st Century Skills
181 established by the regional educational service center, EDUCATION
182 CONNECTION, and the Connecticut College of Technology, shall
183 establish a digital media and movie making course to develop and
184 enhance academic skills, creative thinking, digital media literacy and
185 film making skills, while increasing knowledge of film making careers
186 through the completion of a digital film project. The project shall be
187 comprehensive and standards-based, and shall include research, story
188 development, script writing, computer-assisted design, computer
189 animation, digital audio, digital photography and digital video
190 production. Students shall organize movie production teams and
191 assume positions on the team to complete their digital film project.

192 (2) For purposes of the digital media training program, the Office of
193 Workforce Competitiveness shall: (A) Use a research-based and
194 proven experiential instructional model to deliver digital media and
195 movie making teaching and learning activities for a culturally and
196 economically diverse group of students in ten Connecticut high
197 schools; (B) use a national science foundation-recognized instructional
198 model as a foundation to develop an online digital media and movie
199 making curriculum for students in grades nine to twelve, inclusive; (C)
200 utilize the existing Connecticut Career Choices' online blended
201 learning environment for students, teachers, film industry
202 professionals and college faculty to deliver, extend and enhance digital
203 media and movie making education using a variety of Internet
204 learning technologies; (D) provide professional development for high
205 school teachers and shall adapt the curriculum for all students in all

206 courses; and (E) arrange for students to present their films at a student
207 film festival to be held as part of the annual Connecticut Innovation
208 Exposition.

209 (d) The Office of Workforce Competitiveness shall submit two
210 reports, in accordance with section 11-4a of the general statutes, to the
211 joint standing committees of the General Assembly having cognizance
212 of matters relating to commerce and higher education and
213 employment advancement, the first on or before August 15, 2009, and
214 the second on or before March 15, 2010. Such reports shall include, but
215 not be limited to, the syllabi for the programs outlined in subsections
216 (b) and (c) of this section, an evaluation of available resources for such
217 programs and any recommendations for changes in the curriculum.

218 Sec. 504. Section 32-1m of the general statutes is repealed and the
219 following is substituted in lieu thereof (*Effective July 1, 2009*):

220 (a) Not later than February 1, 2006, and annually thereafter, the
221 Commissioner of Economic and Community Development shall
222 submit a report to the Governor and the General Assembly, in
223 accordance with the provisions of section 11-4a. Not later than thirty
224 days after submission of the report to the Governor and the General
225 Assembly, said commissioner shall post the report on the Department
226 of Economic and Community Development's web site. Said report
227 shall include, but not be limited to, the following information with
228 regard to the activities of the Department of Economic and
229 Community Development during the preceding state fiscal year:

230 (1) A brief description and assessment of the state's economy during
231 such year, utilizing the most recent and reasonably available data, and
232 including:

233 (A) Connecticut employment by industry;

234 (B) Connecticut and national average unemployment;

235 (C) Connecticut gross state product, by industry;

236 (D) Connecticut productivity, by industry, compared to the national
237 average;

238 (E) Connecticut manufacturing activity;

239 (F) Identification of economic and competitive conditions affecting
240 Connecticut's industry sectors, problems resulting from these
241 conditions and state efforts to address the problems; and

242 (G) Any other economic information that the commissioner deems
243 appropriate.

244 (2) A statement of the department's economic and community
245 development objectives, measures of program success and standards
246 for granting financial and nonfinancial assistance under programs
247 administered by the department.

248 (3) An analysis of the economic development portfolio of the
249 department, including:

250 (A) A list of the names, addresses and locations of all recipients of
251 the department's assistance;

252 (B) The following information concerning each recipient of such
253 assistance: (i) Business activities, (ii) standard industrial classification
254 codes or North American industrial classification codes, (iii) number of
255 full-time jobs and part-time jobs at the time of application, (iv) number
256 of actual full-time jobs and actual part-time jobs during the preceding
257 state fiscal year, (v) whether the recipient is a minority or woman-
258 owned business, (vi) a summary of the terms and conditions for the
259 assistance, including the type and amount of state financial assistance,
260 job creation or retention requirements and anticipated wage rates, (vii)
261 the amount of investments from private and other nonstate sources
262 that have been leveraged by the assistance, (viii) the extent to which
263 employees of the recipient participate in health benefit plans offered
264 by such recipient, (ix) the extent to which the recipient offers unique
265 economic, social, cultural or aesthetic attributes to the municipality in

266 which the recipient is located or to the state, and (x) the amount of
267 state investment;

268 (C) A portfolio analysis, including (i) an analysis of the wages paid
269 by recipients of financial assistance, (ii) the average portfolio wage,
270 median portfolio wage, highest and lowest portfolio wage, (iii)
271 portfolio wage data by industry, and (iv) portfolio wage data by
272 municipality;

273 (D) An investment analysis, including (i) total portfolio value, (ii)
274 total investment by industry, (iii) portfolio dollar per job average, (iv)
275 portfolio leverage ratio, and (v) percentage of financial assistance
276 which was provided to high performance work organizations in the
277 preceding state fiscal year; and

278 (E) An analysis of the estimated economic effects of the
279 department's economic development investments on the state's
280 economy, including (i) contribution to gross state product for the total
281 economic development portfolio and for any investment activity
282 occurring in the preceding state fiscal year, (ii) direct and indirect
283 employment created by the investments for the total portfolio and for
284 any investment activity occurring in the preceding state fiscal year, (iii)
285 productivity of recipients of financial assistance as a result of the
286 department's investment occurring in the preceding state fiscal year,
287 (iv) directly or indirectly increased property values in the
288 municipalities in which the recipients of assistance are located, and (v)
289 personal income.

290 (4) An analysis of the community development portfolio of the
291 department, including:

292 (A) A list of the names, addresses and locations of all recipients of
293 the department's assistance;

294 (B) The following information concerning each recipient of such
295 assistance: (i) Amount of state investment, (ii) a summary of the terms
296 and conditions for the department's assistance, including the type and

297 amount of state financial assistance, and (iii) the amount of
298 investments from private and other nonstate sources that have been
299 leveraged by such assistance;

300 (C) An investment analysis, including (i) total active portfolio value,
301 (ii) total investments made in the preceding state fiscal year, (iii) total
302 portfolio by municipality, (iv) total investments made in the preceding
303 state fiscal year categorized by municipality, (v) total portfolio
304 leverage ratio, and (vi) leverage ratio of the total investments made in
305 the preceding state fiscal year; and

306 (D) An analysis of the estimated economic effects of the
307 department's economic development investments on the state's
308 economy, including (i) contribution to gross state product for the total
309 portfolio and for any investment activity occurring in the preceding
310 state fiscal year, (ii) direct and indirect employment created by the
311 investments for the total portfolio and for any investment activity
312 occurring in the preceding state fiscal year, (iii) productivity of
313 recipients of financial assistance as a result of the department's
314 investment occurring in the preceding state fiscal year, (iv) directly or
315 indirectly increased property values in the municipalities in which the
316 recipients are located, and (v) personal income.

317 (5) A summary of the department's economic and community
318 development marketing efforts in the preceding state fiscal year, a
319 summary of the department's business recruitment strategies and
320 activities in such year, and a summary of the department's efforts to
321 assist small businesses and minority business enterprises in such year.

322 (6) A summary of the department's international trade efforts in the
323 preceding state fiscal year, and, to the extent possible, a summary of
324 foreign direct investment that occurred in the state in such year.

325 (7) Identification of existing economic clusters, the formation of new
326 economic clusters, the measures taken by the commissioner during the
327 preceding state fiscal year to encourage the growth of economic
328 clusters and the amount of bond funds expended by the department

329 during the previous fiscal year on each economic cluster.

330 (8) (A) A summary of the department's brownfield-related efforts
331 and activities within the Office of Brownfield Remediation and
332 Development established pursuant to subsections (a) to (f), inclusive,
333 of section 32-9cc in the preceding state fiscal year, except for activity
334 under the Special Contaminated Property Remediation and Insurance
335 Fund program. Such efforts shall include, but not be limited to, (i) total
336 portfolio investment in brownfield remediation projects, (ii) total
337 investment in brownfield remediation projects in the preceding state
338 fiscal year, (iii) total number of brownfield remediation projects, (iv)
339 total number of brownfield remediation projects in the preceding state
340 fiscal year, (v) total of reclaimed and remediated acreage, (vi) total of
341 reclaimed and remediated acreage in the preceding state fiscal year,
342 (vii) leverage ratio for the total portfolio investment in brownfield
343 remediation projects, and (viii) leverage ratio for the total portfolio
344 investment in brownfield remediation projects in the preceding state
345 fiscal year. Such summary shall include a list of such brownfield
346 remediation projects and, for each such project, the name of the
347 developer and the location by street address and municipality and a
348 tracking of all funds administered through or by said office;

349 (B) A summary of the department's efforts with regard to the
350 Special Contaminated Property Remediation and Insurance Fund,
351 including, but not limited to, (i) the number of applications received in
352 the preceding state fiscal year, (ii) the number and amounts of loans
353 made in such year, (iii) the names of the applicants for such loans, (iv)
354 the average time period between submission of application and the
355 decision to grant or deny the loan, (v) a list of the applications
356 approved and the applications denied and the reasons for such
357 denials, and (vi) for each project, the location by street address and
358 municipality; and

359 (C) A summary of the department's efforts with regard to the dry
360 cleaning grant program, established pursuant to section 12-263m,
361 including, but not limited to, (i) information as to the number of

362 applications received, (ii) the number and amounts of grants made
363 since the inception of the program, (iii) the names of the applicants,
364 (iv) the time period between submission of application and the
365 decision to grant or deny the loan, (v) which applications were
366 approved and which applications were denied and the reasons for any
367 denials, and (vi) a recommendation as to whether the surcharge and
368 grant program established pursuant to section 12-263m should
369 continue.

370 (9) The following information concerning enterprise zones
371 designated under section 32-70:

372 (A) A statement of the current goals for enterprise zones;

373 (B) A statement of the current performance standards to measure
374 the progress of municipalities that have enterprise zones in attaining
375 the goals for such zones;

376 (C) A report from each municipality that has an enterprise zone,
377 which evaluates the progress of the municipality in meeting the
378 performance standards established under section 32-70a; and

379 (D) An assessment of the performance of each enterprise zone based
380 on information collected under subparagraph (C) of this subdivision.

381 (10) With regard to the department's housing-development-related
382 functions and activities:

383 (A) A brief description and assessment of the state's housing market
384 during the preceding state fiscal year, utilizing the most recent and
385 reasonably available data, and including, but not limited to, (i) a brief
386 description of the significant characteristics of such market, including
387 supply, demand and condition and cost of housing, and (ii) any other
388 information that the commissioner deems appropriate;

389 (B) A comprehensive assessment of current and future needs for
390 rental assistance under section 8-119kk for housing projects for the
391 elderly and disabled, in consultation with the Connecticut Housing

392 Finance Authority;

393 (C) An analysis of the progress of the public and private sectors
394 toward meeting housing needs in the state, using building permit data
395 from the United States Census Bureau and demolition data from
396 Connecticut municipalities;

397 (D) A list of municipalities that meet the affordable housing criteria
398 set forth in subsection (k) of section 8-30g, pursuant to regulations that
399 the Commissioner of Economic and Community Development shall
400 adopt pursuant to the provisions of chapter 54. For the purpose of
401 determining the percentage required by subsection (k) of said section
402 8-30g, the commissioner shall use as the denominator the number of
403 dwelling units in the municipality, as reported in the most recent
404 United States decennial census; and

405 (E) A statement of the department's housing development
406 objectives, measures of program success and standards for granting
407 financial and nonfinancial assistance under programs administered by
408 said commissioner.

409 (11) A presentation of the state-funded housing development
410 portfolio of the department, including:

411 (A) A list of the names, addresses and locations of all recipients of
412 such assistance; and

413 (B) For each such recipient, (i) a summary of the terms and
414 conditions for the assistance, including the type and amount of state
415 financial assistance, (ii) the amount of investments from private and
416 other nonstate sources that have been leveraged by the assistance, (iii)
417 the number of new units to be created and the number of units to be
418 preserved at the time of the application, and (iv) the number of actual
419 new units created and number of units preserved.

420 (12) An analysis of the state-funded housing development portfolio
421 of the department, including:

422 (A) An investment analysis, including the (i) total active portfolio
423 value, (ii) total investment made in the preceding state fiscal year, (iii)
424 portfolio dollar per new unit created, (iv) estimated dollars per new
425 unit created for projects receiving an assistance award in the preceding
426 state fiscal year, (v) portfolio dollars per unit preserved, (vi) estimated
427 dollar per unit preserved for projects receiving an assistance award in
428 the preceding state fiscal year, (vii) portfolio leverage ratio, and (viii)
429 leverage ratio for housing development investments made in the
430 preceding state fiscal year; and

431 (B) A production and preservation analysis, including (i) the total
432 number of units created, itemized by municipality, for the total
433 portfolio and projects receiving an assistance award in the preceding
434 state fiscal year, (ii) the total number of elderly units created for the
435 total portfolio and for projects receiving an assistance award in the
436 preceding state fiscal year, (iii) the total number of family units created
437 for the total portfolio and for projects receiving an assistance award in
438 the preceding state fiscal year, (iv) the total number of units preserved,
439 itemized by municipality, for the total portfolio and projects receiving
440 an assistance award in the preceding state fiscal year, (v) the total
441 number of elderly units preserved for the total portfolio and for
442 projects receiving an assistance award in the preceding state fiscal
443 year, (vi) the total number of family units preserved for the total
444 portfolio and for projects receiving an assistance award in the
445 preceding state fiscal year, (vii) an analysis by income group of
446 households served by the department's housing construction,
447 substantial rehabilitation, purchase and rental assistance programs, for
448 each housing development, if applicable, and for each program,
449 including number of households served under each program by race
450 and data for all households, and (viii) a summary of the department's
451 efforts in promoting fair housing choice and racial and economic
452 integration, including data on the racial composition of the occupants
453 and persons on the waiting list of each housing project that is assisted
454 under any housing program established by the general statutes or a
455 special act or that is supervised by the department, provided no

456 information shall be required to be disclosed by any occupant or
457 person on a waiting list for the preparation of such summary. As used
458 in this subparagraph, "elderly units" means dwelling units for which
459 occupancy is restricted by age, and "family units" means dwelling
460 units for which occupancy is not restricted by age.

461 (13) An economic impact analysis of the department's housing
462 development efforts and activities, including, but not limited to:

463 (A) The contribution of such efforts and activities to the gross state
464 product;

465 (B) The direct and indirect employment created by the investments
466 for the total housing development portfolio and for any investment
467 activity for such portfolio occurring in the preceding state fiscal year;
468 and

469 (C) Personal income in the state.

470 (14) With regard to the Housing Trust Fund and Housing Trust
471 Fund program, as those terms are defined in section 8-336m:

472 (A) Activities for the prior fiscal year of the Housing Trust Fund and
473 the Housing Trust Fund program; and

474 (B) The efforts of the department to obtain private support for the
475 Housing Trust Fund and the Housing Trust Fund program.

476 (15) With regard to the department's energy conservation loan
477 program:

478 (A) The number of loans or deferred loans made during the
479 preceding fiscal year under each component of such program and the
480 total amount of the loans or deferred loans made during such fiscal
481 year under each such component;

482 (B) A description of each step of the loan or deferred loan
483 application and review process;

484 (C) The location of each loan or deferred loan application intake site
485 for such program;

486 (D) The average time period for the processing of loan or deferred
487 loan applications during such fiscal year; and

488 (E) The total administrative expenses of such program for such
489 fiscal year.

490 (16) With regard to the film industry in the state:

491 (A) An analysis of activities undertaken by the department to
492 support the growth of such industry;

493 (B) A brief description of marketing efforts undertaken by the
494 department to persons and organizations both inside and outside the
495 state to publicize the tax credits offered to film production companies
496 and digital animation companies for (i) productions, (ii) infrastructure
497 development, and (iii) job creation; and

498 (C) Recommendations for continuing the development of the film
499 and entertainment industries in the state.

500 ~~[(16)]~~ (17) A summary of the total social and economic impact of the
501 department's efforts and activities in the areas of economic,
502 community and housing development, and an assessment of the
503 department's performance in terms of meeting its stated goals and
504 objectives.

505 (b) Any annual report that is required from the department by any
506 provision of the general statutes shall be incorporated into the annual
507 report provided pursuant to subsection (a) of this section.

508 Sec. 505. (NEW) *(Effective from passage)* The Connecticut Film
509 Festival shall be an official film festival of the state."