Friis, John

From: mwnovick@netscape.net
Sent: Sunday, March 15, 2009 10:40 PM
To: Friis, John
Subject: importance of ECA

Dear Mr Frisch,

I'm writing to justify the need to keep these professionals as instructors in the ECA program. I can only speak from my experience w/ the dance program. How else would my child be exposed to choreographers from such renown schools as Alvin Ailey? Are you aware there are instructors that commute one day a week from NYC to work with these students? Requiring the instructors to be certified without providing the benefits that go along with that would prohibit them from teaching. Especially since this is a part time program. This program has given my child a way to dance that no studio has been able to provide. she will be working on a computerized choreography project if she is allowed to reach her senior year. She plans to be a dance major, and would not know this type of success if not for the eca program. This program has complete influence on her college applications and scholarship eligibilities.

Thank you for your consideration, Wendy Novick, parent ECA sophomore

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