

Friis, John

From: Reed Beeley [rabeeley@sbcglobal.net]
Sent: Sunday, March 15, 2009 12:28 PM
To: Friis, John
Subject: HB6666

I am writing to strongly advocate for Section 5 of House Bill HB6666, which will allow for adjunct faculty certificates to be issued to the highly-trained professional artists, who serve as ECA's part-time faculty, to continue their 35-year record of preparing Connecticut's high school students for our competitive global economy. If they are required to become certified for 12-hour per week part-time positions, they will not be able to do so and the school will close. This will be a terrible loss to Connecticut's high school students in 19 school districts.

ECA is one of the best art programs in the state (for it's respective age and/or grade level). The students who go their, including myself, are instructed from the very best in the profession. The programs their are extremely beneficial, educational, creative, and supportive of the individual at all ends of the spectrum. If you look at any ECA graduate and compare them to someone who partakes in the same form of art, the level of ability of the ECA student (in almost all cases, there are some exceptions)will be at the least a little higher than that of the regular student. By the actions described in the above paragraph, against the faculty of ECA, you will be taking that away from us, and the many generations to come. Please, do not do this. You will be taking something away from us that, to put it in prospective, be the equivalent of taking away the constitution from the US government.