

Reed Beeley ECA Testimonial

At ECA, it's something else, being able to work with accomplished artists. Not only are they great mentors, but they really bring to the table a sense of how this matters in the real world. They know exactly what the real world asks for, because every single one of them, when they are not with us at ECA, are pursuing their art form on a professional level. Marvin Warshaw is the principal player (violin) in the New Haven Symphony Orchestra, and he brings his knowledge of what the music world is like with him to ECA. He has 10-30 minute discussions with us (in string ensemble) on how to know which fingering to play, how you figure out which bowings to play or decide when you ought to play ought, because he knows that in the real world of music, in real-time, where a job can be picked up or dropped at the snap of a finger, that these are invaluable skills to know, and can be the difference between being hired or not. Also to work with a practicing composer whose works are actually being performed in the professional music world is irreplaceable to me if I am to become the successful composer and performer that I aim to be. I need to know what is current in the field. This is the significance of these teachers that we would lose if the state made them become certified.

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