

Friis, John

From: Miss Iezzi [rccsmusic@mac.com]
Sent: Sunday, March 15, 2009 11:47 AM
To: Friis, John
Subject: HB6666 Section 5

To whom it may concern:

I am writing to strongly advocate for Section 5 of House Bill HB6666, which will allow for adjunct faculty certificates to be issued to the highly-trained professional artists, who serve as ECA's part-time faculty, to continue their 35-year record of preparing Connecticut's high school students for our competitive global economy. If they are required to become certified for 12-hour per week part-time positions, they will not be able to do so and the school will close.

This will be a terrible loss to Connecticut's high school students in 19 school districts

If it weren't for the professional artists at ECA, I never would have had the real life experiences and the motivation to self start in college. I feel with the experience at ECA, I was better prepared than my peers in a liberal arts school. These fantastic people helped us prepare for the real world. They didn't just teach us to be better artists ourselves, but we learned real life experiences.

We were prepared to be open minded, successful functioning adults in society. Students at ECA are given an opportunity unlike any other learning environment, especially with the Yale environment so close.

Now I'm a professional music teacher in an urban setting. I use my experiences from ECA daily.

Thank you for your time,
Marissa Iezzi
ECA graduating class of 2003
Moravian College Graduate 2007
Music Director
Roberto Clemente Charter School
Allentown, PA
203-444-1377
rccsmusic@mac.com