

Friis, John

From: Caroline Rosenstone [crosenstone@snet.net]

Sent: Monday, March 16, 2009 9:15 AM

To: Friis, John

Subject: Testimony, 6666, sec. 5, Jarvis Arnold

Hi, I'm Jarvis Arnold, and I hope you'll support bill 6666, Sec. 5 so my teachers who aren't certified and professional artists can stay at ACES Educational Center for the Arts (ECA),so ECA can continue.

For some people ECA is just a building with four walls that kids go to. For them to say they are going to close ECA, that's just like you coming to my house, ringing my doorbell and telling me in a year I will have to leave. ECA is more than a school, it is another home. One day three of my friends(who I no longer talk to) asked me " Yo Jarvis lets go chill" but because of rehearsal for a play I said "no" and not even four years later those same boys got arrested and are now in jail. Now what would have happened if there was no ECA, then I would have been there too. But I'm not. And if you close ECA what will happen to that kid just like me who does not have ECA to go to? To see what I could have been, and what I am now, it's so crazy. ECA taught me it's not what you look like but what kind of person you are.