

**Friis, John**

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**From:** James Luse [james.luse@gmail.com]  
**Sent:** Friday, March 13, 2009 1:18 PM  
**To:** Friis, John  
**Subject:** allowing artists to teach

This testimony is to be delivered to the legislature and appropriate committees:

I am a Master Teacher of Acting at Educational Center for the Arts in New Haven. I have been on the faculty sporadically for fifteen years. I have studied and taught in Russia and throughout the USA at eleven universities and conservatories, with teaching credentials for HS and College instruction.

Therefore, if Arts Teachers are required to be certified to be hired by ECA and related institutions, I must search for employment elsewhere. Eca is an extraordinary experience of open, able gifted minds who crave artistic and philosophic challenges, offered by artist teachers who are highly trained such as myself.

Requiring certification would make poor artist teachers pay out of their own pockets for additional classes, when such teachers as myself have been continually studying and practicing for the last 20-30 years. Also, the student of ECA would suffer without the specialized care- giving stimulating training they have customarily received from practicing artist teachers, who are trained in creative thinking, problem solving and in nurturing gifted young minds.

sincerely, James Luse

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James Luse  
Actor/ teacher/ director

"You see before you a cloak of trailing blackness..yet, you to me are the quintessence of light.."--  
CYRANO DE BERGERAC, Edmond Rostand/Anthony Burgess