

ECA FACULTY BIOGRAPHIES

Creative Writing Department Faculty

Caroline Rosenstone, Department Chair, (English Certification) - Instructor, Memoir, Monologues, and Humor, founded the ECA Creative Writing Department in 1985. She has published her poetry, essays, and humor in numerous literary and trade magazines (including *Ms. Magazine*), and she has sold comedy material to Joan Rivers. Her monologues have appeared in the anthologies *Best Stage Monologues for Men, 1998*, and *Best Stage Monologues for Women, 1998*. A screenplay that she co-wrote with a writing partner was awarded semi-finalist status in screenplay competitions sponsored by the Sundance Institute and the Austin Film Festival. She has been awarded grants from the Connecticut Commission on the Arts (now the Connecticut Council on Culture and Tourism) and from the New England Foundation for the Arts, and has served on a Connecticut State Department of Education Task Force on the Education of the Gifted and Talented. Before coming to ECA, she taught expository and creative writing for five years at Yale University. She has a BA and a MFA.

Douglas MacHugh, instructor, Playwriting and Screenwriting, has had nine feature films produced, as well as over seventy hours of live television, and his plays have twice won Hollywood Drama-Logue prizes. In addition to his work as a writer, he has directed numerous plays, the most recent of which—*Mafia on Prozac*, written by Edward Allen Baker---is currently running in New York. As well as teaching at ECA, Doug will continue to teach in the theatre program at Sarah Lawrence College. He holds a BA and a MFA.

Arnie Sabatelli, instructor, Fiction, has published stories, poems and essays in a broad range of magazines, from small journals (*Ploughshares, The Mississippi Review, Other Voices*), to large circulation periodicals (*Fly Fisherman, Fly Rod and Reel, American Baby*). He has taught advanced writing courses at Yale University (and teaches there currently); previously he taught creative writing at Kalamazoo College for eight years, and served as coordinator of the writing program. He's worked as an assistant editor for the national literary magazine, *Passages North*, and was three times a judge for the Great Lakes College Association first novel contest. He regularly draws upon his wide range of professional writing, editing and university teaching experience in the classroom at ECA. He holds a MFA

Margot Schilpp, instructor, Poetry, is the author of two books of poetry, *The World Last Night* (2001) and *Laws of My Nature* (2005), both from Carnegie Mellon University Press. Her poems have appeared in *Chelsea, The Southern Review, Gettysburg Review, Shenendoah, Denver Quarterly, Hotel Amerika*, and elsewhere. She has been granted residencies at Yaddo, The MacDowell Colony, and the Virginia Center for the Creative Arts, and is the recipient of a Connecticut Artists Grant from the Connecticut Council on Culture and Tourism. She is an editor for Tupelo Press, an independent literary publisher. She holds a BA, MA and MFA.

Dance Department Faculty

SUSAN MATHEKE, Dance Department Chair (Dance Certification) -BA (cum laude) European History, Wheaton College; MFA New York University Tisch School of the Arts. Ms. Matheke performs with her husband, Willie Feuer, as *Dances for 2*. *Dances for 2* has presented concerts and conducted workshops across the United States and Central America. Ms. Matheke has received two Individual Artist Grants from the Connecticut Commission on the Arts and was a participating artist in the Commission's 1995 "Investing in Dreams" project. A former member of the Viola Farber Dance Company in NYC, Ms. Matheke was Assistant Professor of Dance at The University of Michigan from 1979 to 1983. She was head of the dance program for the Center for Creative Youth at Wesleyan University for many years and has been a member of the faculty of the Graduate Liberal Studies Program at Wesleyan University. She has been Vice President for Program Development for the Connecticut Dance Alliance and is an adjunct faculty at Central Connecticut State University teaching Dance History and Dance Education Methods.

WILLIE FEUER, BA Cornell University, MS, Movement Science, Springfield College. Willie Feuer is Co-Artistic Director of *Dances for 2* with his wife, Susan Matheke. He has taught at Sarah Lawrence College, The University of Michigan, Denison University, and the Harvard/Radcliffe Dance Program and Wesleyan University. Mr. Feuer was a member of the Viola Farber Dance Company in NYC from 1974-1979. He and Ms. Matheke were selected as recipients of the Arts Council of Greater New Haven's 1996 Arts Award that recognized "Excellence and Mastery." Mr. Feuer teaches Argentine Tango at Dance Manhattan in NYC.

MARIANE BANAR FOUNTAIN, BA in Dance, University of Akron; Associate of Applied Science in Handicapped

Services/Interpreting for the Deaf, University of Akron; Master of Arts in Liberal Studies, Wesleyan University. Ms. Banar Fountain has shown her choreography in various locations throughout Connecticut and the Midwest including Connecticut College, Wesleyan University, Winona State University, and ARTSPACE. In 1999, she was awarded an Artist Fellowship (for Choreography) from the Connecticut Commission on the Arts. For more than ten years she danced with Barbara Feldman & Dancers, a New Haven based modern dance company. Mariane currently teaches dance and theatre movement at the Educational Center for the Arts (ECA) and theatre movement at the Yale Summer Drama Program. She has taught dance, theatre movement and improvisation at various organizations including the National Shakespeare Conservatory (NY), City In Motion (MO), and New Haven Ballet (CT) and has conducted workshops in dance, choreography and theater movement in Connecticut, Ohio, Missouri, Wisconsin, and Minnesota.

ELIZABETH GLOVER is a current member of the *New Jersey Tap Ensemble*. The *New Jersey Tap Ensemble* has performed throughout the state of New Jersey and in New York for the last ten years. Miss Glover started dancing in 1987 at Steps Studio in New York. She started with the wonderful and talented dancer Charles Goddertz who was a student of the late Mr. Jack Stanley. She also studied ballet with Mr. Dick Andross and Jazz with JoJo Smith. Miss Glover has a Diploma in Acting and an Advance Certificate in Acting from the Theatre School in Washington, DC. Miss Glover has done several acting jobs, a few Industrials, and with her teacher a few demo videos. Tap is her favorite of all.

FREDDIE MOORE was born in Jersey City, NJ, and began his formal training at the Ailey School, first as a graduate of the Certificate Program and then as a Merit Scholarship Student. He studied acting at the Nola Studios in New York. He was a featured artist with Ailey II, formerly Alvin Ailey Repertory Ensemble, Donald Byrd/The Group, Forces of Nature, Gallman's Newark Dance Theater, Blue Mercury Dancing Company, and has made guest appearances with Avodah Dance Ensemble and the Repertory Dance Company of East Harlem, among many others. Freddie has taught dance throughout the United States, Europe, the Middle East, South America, and the Caribbean. He is currently on faculty at the Ailey School, Arts Connection, ECA, and his own school, Hudson Repertory Center for the Performing Arts, teaching Modern (Horton Technique) in addition to conducting Artist-in-Residence Workshops in public and private schools and developing liturgical dance ministries for churches around the world. He has received national and international recognition as a major choreographer and master teacher for his choreography, which has been ministered in Europe, the Middle East, the Caribbean and the United States. Along with Hudson Repertory Center for the Performing Arts, Mr. Moore is the Artistic Director and cofounder of Footprints.

EARL MOSLEY was the 2005-2006 Dance Teacher Magazine/Teacher of the Year. He is the Director/Founder of the Earl Mosley Institute of the Arts. The next Summer Intensive will be held in Kent, CT in the summer of 2008. Mr. Mosley is a former member of the Alvin Ailey Repertory Ensemble, Ronald K. Brown's Evidence, and Freddie Moore's Footprints. He is an international choreographer and teacher and is currently on faculty at the Ailey School. His choreography, SADDLE UP, was a feature premiere for the Alvin Ailey American Dance Theater at City Center in New York City. More information on Earl Mosley is available at DiversityofDance.com.

NAZORINE PAGLIA, BFA California Institute of the Arts, MA Sarah Lawrence College. Ms. Paglia was born in Port au Prince, Haiti, started studying dance at East Rock Middle School in New Haven and is a graduate of ECA. Ms. Paglia studied with the Ririe Woodberry Dance Company in Utah and at the Martha Graham School in New York City. While in New York, she studied Prana Yoga at the Open Center and worked with Douglas Dunn on his dance project to Europe. After spending several years in New York City dancing, choreographing, and teaching, she returned to New Haven where she has begun her own company, *Ulysse and Dancers* and is teaching at ECA.

SUZANNE STACK, BFA in dance from Purchase College, State University of New York. Ms. Stack has extensive training in both Ballet and Modern dance techniques, has worked professionally with the Pearl Lang Dance Co., Anna Sokolow, and numerous small groups in NYC. Suzanne has been teaching ballet and choreographing student works in Connecticut for fourteen years, both at the New Haven Ballet and at Dancers' Gallery.

Guest Artist 2008-09

SUSAN THOMASSON, BFA University of Utah.

She has performed with the companies of Kathryn Posin, Raymond Johnson, Bill T. Jones, Bill Evans, and Rosalind Newman. She was a soloist with Anna Sokolow's Players' Project and assisted in the reconstruction of Ms. Sokolow's repertory. Ms. Thomasson has been a teaching artist with The Joyce Theater Dance Education Program for schools since 1990 and has been a faculty member of Brooklyn College, the Rutgers University system, Manhattanville College, Fairleigh Dickinson University, the University of Northern Iowa and Brooklyn's Berkeley Carroll School. She was a

contributing writer to a biography of Ms. Sokolow, which won the 1992 Torre del Bueno literature prize. A frequent master teacher and panelist, she writes arts and arts education materials for Lincoln Center, New Jersey Performing Arts Center, and music publisher Silver Burdett.

Music Department Faculty

Judith R. Caldwell Department Chair (Certified Music Teacher) -Theory, *Vocal Ensembles* has appeared as soloist with the Long Beach, CA, New Haven and Hartford Symphony Orchestras, Denver Lyric Opera, Hartford Chorale, Chancel Opera Company of Connecticut, Litchfield County Chorale Union (Yale at Norfolk), Amor Artis Chorale of New York, The Wall Street Chamber Players and various Yale musical organizations. Along with a performing career, Judy maintains a busy teaching schedule. In addition to her duties as Chairperson of the Music Department at ECA, she has served on the faculties of the University of Connecticut at Storrs, Choate-Rosemary Hall, and Musical Director of the Foote School Summer Theater. She currently teaches voice at the University of Bridgeport, at Yale University for the Yale Glee Club, and for private students. Judy received her **Bachelor of Music Education from the University of Denver and a Master's Degree in Music and Music Literature from the Eastman School of Music, where she was awarded the honor of a two Performer's Certificates in Opera and Voice.**

Edward Alex (*Musicianship, Saxophone Ensemble, Woodwind Coach*) is a woodwind specialist with a **B.M. from Berklee College of Music** and a Certificate of Audio Engineering from the Institute of Audio Research. He has been a part of the national and international tours of such musicals as *Cats*, *La Cage aux Folles*, *A Chorus Line*, and *Ain't Misbehavin'*. He is a former member of the Mercer Ellington Orchestra and the Mario Bauza Afro-Cuban Jazz Orchestra, and served as a staff member of the Westbury Music Fair. His teaching experience includes the Neighborhood Music School, Westport Arts Center, Betsy Ross Arts Magnet School, Hamden Public Schools, Scarsdale Music Conservatory and the Henry Street Settlement in NYC.

Jim Clark (*Musical Theater—LWT Guest Teaching Artist*) is Education Coordinator at the Long Wharf Theatre, and has served as Artistic Director of The Good Ol' Reliable Players, directing and producing productions of *Snoopy! The Musical* and *Godspell*. Other credits include the Williamstown Theatre Festival, the Foote School Summer Theatre, Act II Theatre of New Haven, and various productions with the Shubert Theatre, New Haven Ballet, and the Chancel Opera Company. He holds an **Associate's Degree in Arts and General Studies from Charter Oak State College**, and is currently involved with educational programming at Long Wharf. In his extensive career in the theater, Jim has taken on numerous roles including teaching artist, actor, director and stage manager.

Annie DiMartino (*Musical Theater—LWT Guest Teaching Artist*) A native of Seattle, Ms. DiMartino received her **Masters of Fine Arts degree from California State University, Fullerton** where her emphasis was acting. While living in California, Annie performed in and around the Los Angeles and Orange County areas in roles that include: Hanna Jarvis (*Arcadia*), Frida Rivera Kahlo (*Rocky and Diego*), Agnes (*A Bright Room Called Day*), and Anne (*Balm in Gilead*). Annie also originated the role of Dorothy Wordsworth in *Gasmere*, a play that took her to the Egyptian Theatre in Los Angeles, the Kennedy Center in Washington, DC, and the Cherry Lane Theatre in New York. Annie has been nominated for the LA Weekly Awards as well as the OC Theatre Awards for Best Featured Actress in a drama, and her voice can be heard in the animated film *Prodigal Son*, produced by Gener8ion Entertainment. While still a working actress, Ms. DiMartino now holds the position of Director of Education for Long Wharf Theatre where she is in charge of all educational programming and oversees the Next Stage Residency Program. As a private acting instructor, Annie has students who have gone on to land roles on Broadway, and work in film and television. As a Teaching Artist Annie has taught drama at Amistad Academy and performed various theatre residencies at Seymour Middle School, Edgewood Magnet Middle School, High School in the Community, New Haven Academy, Strong Middle School and Worthington Hooker Middle School. From 2005-2007, Ms. DiMartino taught Musical Theatre at New Haven's Educational Center for the Arts.

Terrence Fay (*Small Ensemble, Brass Coach*), a native of Wantagh, NY, began studying trombone at age 10. He attended the **Juilliard School, the Royal Academy of Music, London, and the Yale School of Music**, where he was the inaugural recipient of the John Swallow Prize. His principal teachers have included Joseph Alessi, Michael Powell, Dudley Bright, and John Swallow. He is an active orchestral musician as a member of the New Haven Symphony Orchestra, while also performing with such groups as the Rhode Island Philharmonic, Moscow State and Wisconsin Chamber Orchestras, Opera Theater of Connecticut, and the Eastern Connecticut, Waterbury, and Wallingford Symphonies. Terrence has also been an active vocalist with the choir of Christ Church, New Haven, Trinity Episcopal Church, Torrington, the Choir of Men and Boys at Trinity on the Green, New Haven, the Marquand Chapel Choir at the

Yale Divinity School, the choir of St. Mary's, New Haven, MidAmerica Productions, Inc., and the Grammy-award winning choir, Gaudeamus. He is currently tenor with the choir of St. John the Evangelist, Stamford. Terrence is currently on faculty at the Educational Center for the Arts, Neighborhood Music School, Choate Rosemary Hall and the Universities of Bridgeport and New Haven.

Douglas Fisk (*Theory*) received his Bachelor of Arts degree in music from Pennsylvania State University's Schreyer Honors College in 1999, where his emphasis was piano performance. His principal piano teachers have included Marcantonio Barone, Steven Smith, and Timothy Shafer. In 2001, he began compositional studies with Paul Barsom and Bruce Trinkley at Pennsylvania State University. He began his studies at the Yale School of Music in 2003, where he received the Master of Music degree in composition in 2005 and the Master of Musical Arts degree in 2006 (Doctor of Musical Arts in progress), studying with Martin Bresnick and Ezra Laderman. His music has been performed at the *June in Buffalo* festival, by members of the New York New Music Ensemble, and at the European American Musical Alliance program in Paris, France. His teaching experience includes extensive piano teaching as well as music theory classes in the Yale University Department of Music.

Jeff Fuller (*Composition, Jazz Ensembles*) is a bassist, composer, arranger and educator with a wide range of professional experience. Fuller has toured worldwide with master saxophonists Lou Donaldson and Paquito D'Rivera, with each of whom he recorded three albums. His swing, versatility and big bass sound have enabled him to blend with jazz artists from all eras, including Dizzy Gillespie, Mose Allison, "Papa" Jo Jones, Claudio Roditi, Gerry Mulligan, Randy Brecker, "Big Nick" Nicholas and others. In the fields of Afro-Cuban and Brazilian jazz he has toured with Hilton Ruiz, Daniel Ponce's Jazzbatá, Mario Rivera's Refugiados de Salsa, and Puerto Rican singer Roy Brown. He composes and arranges for the top salsa group, Irazú, whose albums have featured soloists Tata Güines and Arturo Sandoval. He also performs and sings with Samba Brasil, seven-time winner of the "Best Latin" category in the Hartford *Advocate* Reader's Poll. A Connecticut native, Fuller holds two degrees in Composition (B.A. and M. Mus.) from Yale University and has taught at the Educational Center for the Arts (ECA), a magnet high school in New Haven, since 1996. He has been commissioned to write jazz arrangements, chamber and orchestral music by the Connecticut Commission on the Arts, the New Haven Symphony, Meet The Composer, and by ECA.

Jesse Hameen, II (*Jazz Drumming*) is a musician who is dedicated to entertaining and, through his music, to inspiring people to attain a higher level of consciousness and spiritual uplift. Born in New Haven, Hameen's family upbringing and his background in gospel, Afro-Cuban, R & B and jazz prepared him to begin successful road tours in 1963. Jesse has since traveled and performed extensively throughout the U.S., Europe, Africa, the Caribbean, Canada and Mexico. He has been leading his own group, *Elevation*, since 1976. Jesse is President and Founder of Inspire Productions, an adjunct professor at the Hartford Conservatory, Coordinator of Jazz Studies at the Neighborhood Music School, and a teacher at Betsy Ross Arts Magnet School.

Oliver Homann (*Theory*) grew up in Maine, where he began playing the oboe at age thirteen. His first musical training came at the Interlochen Arts Academy in Michigan, where he spent his last two years of high school. In 1985 he began work on an undergraduate degree at Northwestern University, studying with Ray Still, who was principal oboist with the Chicago Symphony. In 1989 he spent a year in Guanajuato, Mexico, playing oboe with *Filarmonico del Bajío*. Following his stay in Mexico he graduated from Northwestern in 1991. He then moved to Cincinnati, studying at the College Conservatory of Music with Sara Lambert Bloom. In 1994 he lived in Germany for a year, studying oboe at the Hochschule für Musik in Mannheim, after which he returned to Mexico to play English horn with the *Orquesta Sinfónica* in Aguascalientes. In 1996, he moved to New Haven, first studying at the Yale School of Music (M.Mus., 1998) then at City University of New York (DMA in progress), where he is working on his dissertation. He performs with several orchestras in Connecticut, and enjoys teaching privately in the area.

Jim Martin (*Theory, Musicianship, Guitar Workshop*) received his B.M. from Berklee College of Music and his M.M. from Manhattan School of Music. He has studied guitar privately with Linc Chamberland, Jack Wilkins, and Rodney Jones and has taken master classes with Joe Pass, Pat Martino, and Lenny Breau. He is a professional performing artist and instructor throughout New England. Locally he has performed with the Willie Ruff Orchestra. Jim's teaching experience includes The Greater Hartford Academy of the Arts, The Center For Creative Youth, and The Hartford Conservatory.

Tawnie Olson (*Composition*) — The music of Canadian composer Tawnie Olson has been performed by a wide range of performers and ensembles, including the Calgary Philharmonic Orchestra, the Gemini Duo, the Satie Quartet, the Land's

End Ensemble, bassoonist Nadina Mackie Jackson, the Canadian Chamber Choir, the Guelph Chamber Choir, the MacMillan Singers, the Yale Camerata and the Yale Pro Musica. She holds a **Master of Music degree from the Yale School of Music, an Artist Diploma from the Institute of Sacred Music at Yale, and a Bachelor of Music degree from the University of Calgary.** Ms. Olson plans to defend her doctoral dissertation at the University of Toronto this fall; her principal teacher there was Chan Ka Nin. Upcoming projects include a professional recording of her composition *Chantez à l'Éternel* by the Canadian Chamber Choir, a performance of her *Seven Last Words from the Cross* by the Yale Camerata, and new compositions for the Montreal-based ensemble *In Extensio*, harpsichordist Katelyn Clark, and the Elm City Girls' Choir.

Marvin Warshaw (Small Ensemble, String Coach) Wesleyan University's viola instructor and chamber music coach, studied with two founding members of the Juilliard String Quartet. He received his **Master of Musical Arts degree from the Yale School of Music**, and is currently principal violist with the New Haven Symphony Orchestra. He also teaches at the Neighborhood Music School and at the Cooperative High School for Arts and Humanities.

Roy Wiseman (Chamber Orchestra, Small Ensembles) was educated at the Yale School of Music, Bennington College and the State University of New York at Stony Brook, from which he holds a **Doctor of Musical Arts degree.** He studied with Arthur Weisberg and Otto Werner-Mueller, has served as conductor of the Wesleyan University Orchestra, and has conducted at the Goodspeed Opera House and Oregon's Festival of American Music. Roy is a specialist in the performance of historic American music. His editions of the works of Charles Griffes were presented at a special retrospective concert at the Kennedy Center in 1986, and he maintains an important archive of orchestration of American popular, jazz and dance music dating back to the early 19th century. Roy has been annotator for the Musical Heritage Society and has appeared on the Voice of America as well as on National Public Radio. He has served as Music Advisor to Garrison Keillor's NPR program "The American Radio Company of the Air" and is on the faculty of Wesleyan University. He also serves as leader of the nationally-touring ragtime ensemble Elite Syncopation.

Theatre Department Faculty

Ingrid Schaeffer, Chair of Theatre Department (Certified in Theatre) - Focus: Acting and Directing. Education: BFA, Drama, Carnegie Mellon University and advance study at New York University and the London Academy of Music and Dramatic Art. MS in Education, Walden University. Ingrid is an award winning teacher and director. She has taught theatre for 20 years and many of her students have gone on to study in the best universities and conservatories for theatre in the country. Her students have gained work in regional theatres, films, soaps and Broadway. She has performed in theaters in Connecticut and New York. She is a member of the Actors' Equity Association and the American Alliance for Theatre in Education. Ingrid is also the Founder and Director of Creative Dramatics; a private children's theatre school now in its sixteenth year.

Mariane Banar Fountain/Choreographer: Focus: Movement for the Stage: Education: MFA Movement and Dance, Wesleyan University. Mariane is a native of Ohio, has shown her choreography in various locations throughout Connecticut and the Mid-West including, Connecticut College, Wesleyan University, ECA's Arts Hall, ARTSPACE, Winona State University, and the University of Wisconsin-La Crosse. She choreographed and danced with Barbara Feldman and Dancers for more than ten years. In 1999, Mariane was awarded an Artist Fellowship (Choreography) from the Connecticut Commission on the Arts. Currently at ECA, she teaches modern dance, ballet, choreography and repertory in the dance department and theatre movement in the theatre department. She also teaches theatre movement at Yale's Summer Conservatory for Actors. Mariane holds a masters degree in Movement and Dance from Wesleyan University.

Carolyn Ladd: Focus: Voice and Speech, Acting and Musical Theatre. Education: ST. Olaf College BA Fine Arts, Northwestern University MA- Theatre History, MS-Education; and the Theatre School of DePaul University, MFA-Acting. She has been teaching on the secondary level for 20 years in the subject areas of theatre, music, speech, communication and English. Carolyn complements her teaching career as an actress, and has appeared on stage in New Haven, New York and Chicago, and in commercials and industrial films. She is a member of the Actors' Equity Association and Speech Trainers Association.

Peter Loffredo: Focus: Acting and Directing. Education: BA Westminster College, New Wilmington, PA and trained as an actor at the Academy of Dramatic Arts in London. Peter has directed many Theatre for Social Change productions at ECA as well as other mainstage productions. He is founder and Artistic Director of Connecticut Heritage Productions based in Middletown Connecticut. He is also Artistic Director of The Free at Last Players, a stigma-buster troupe, whose

mission is to raise awareness about the myths and stigma of mental illness. He has taught workshops, directed and performed in numerous productions in London, New York and Connecticut.

James Luse: Focus Acting and Directing. Education: MFA in Acting/Directing Brandeis University, Graduate of the Baikal Theatre School, Irkutsk, Siberia, Russian Federation. Having been appointed to theatre faculties of The American Academy of Dramatic Arts, College of William & Mary, Yale University and Northern Michigan University, he spent the last four years as the Head of the BFA Program in Acting for Wayne State University. James was awarded the Oscar Wilde Award for *Between the Lines*, City of Detroit, for "best ensemble" for his production of *Compleat Female Stage Beauty* at the Hillary Repertory. He has acted throughout regional theatre and summer stock, most recently at The Virginia Shakespeare Festival, The New Moon Repertory (NYC), The Archlight (NYC), Bristol Riverside Theatre, and the International Stanislavsky Theatre Studio.

Joan Keogh McAfee: Focus: Acting and Directing. Education: BA with honors from Southern Connecticut State University. Graduate study Tufts University. She was co-founder and Artistic Director of Sparrow Theatre Arts Repertory in Atlanta, and served on the faculty of Metro-Atlanta's Cobb Center for Excellence in the Performing Arts. Joan has over 30 years of experience directing classical and contemporary plays, musicals and operas. She is an adjunct professor at Southern Connecticut State University. Acting credits include Yale Rep, Long Wharf Theatre, the Colorado Shakespeare Festival and theaters in Connecticut, Virginia, North Carolina, New Hampshire, Boston and Atlanta.

Staci Swedeen: Focus: Playwriting. Education: B.A. Theatre, University of Washington. Recipient of the 2004 Arts and Letters Award in Drama, A New York State Council for the Arts New Play recipient, a Lark Theatre and Dramatist Guild Fellow alum, Staci is also a professional actress and current Literary Manager of the Penguin Rep Theatre. Her play "The Goldman Project" premiered Off Broadway in the fall of 2007 and is published by Samuel French. Other plays have been performed across the country, published in numerous anthologies and presented in many festivals.. A member of the Writers Guild of America, the Dramatist Guild, Screen Actors Guild, Actors Equity and Emerging Artist Theatre, Staci is also an Adjunct Professor and Theatre Mentor at Fairfield University.

Visual Arts Department

Johanna Bresnick, Chair of Visual Art Department – (Certified Visual Art) Born in San Francisco, California in 1973, Johanna Bresnick, resides in New Haven, Connecticut. She received a BA from Macalester College and an MFA from the University of Illinois at Chicago in 2001. Bresnick has exhibited her work at the Museum of Contemporary Art in Chicago, The Rose Museum, The Renaissance Society, the Harn Museum, the Wadsworth Athenaeum, the Spertus Museum and internationally. Her work often focuses on the effects of engineering, from personal and familial to societal and global. Working primarily in 3-D and installation, her materials have included mirrored glass, textiles, cast plastic, video, photography as well as traditional sculptural media. Aside from her studio practice, Bresnick founded and ran GRAND PROJECTS from 2002-2006, a project space for emerging artists, chairs the Visual Arts Department at the Educational Center for the Arts, and teaches at Gateway Community College. **Anna Broell Bresnick** has exhibited her work in a number of museums including the de Cordova Museum, Berkshire Museum, LACE, Stamford Museum, and the Bruce Museum as well as The Mills Gallery at the Boston Center for the Arts. She has exhibited in galleries in New York, the West Coast and throughout the United States as well as in Rome and Vienna. Her work has been written about in the New York Times, Art In America, Art New England and many regional newspapers. She has been the recipient of numerous awards and grants, including two from the Connecticut Commission on the Arts, and two full residency grants to the Vermont Studio Center. She served 4 years as curator of the John Slade Ely House, Center for Contemporary Art, New Haven, CT, and has curated a number of independent exhibitions. She studied at the Akademie fuer Angewante Kunst in Vienna, Austria, received a BA in English from the University of Hartford, and her MFA from San Jose State University. She was born in Hamburg, German and currently resides in New Haven, CT. Broell Bresnick has taught at Stanford University, University of New Haven, University of Bridgeport and the Educational Center for the Arts, where she served as Visual Arts Department Chair for 25 years. She has given lectures at a number of Museums, Galleries and Universities, and served as curator of the John Slade Ely House, Center for Contemporary Art for four years.

Karen Dow - Born in Buffalo, NY in 1966, Karen Dow resides in Hamden, Ct. Karen studied painting and printmaking at Yale University and received her MFA in 1998. After graduate school, Karen was a resident artist at the Fine Arts Work Center in Provincetown, MA. After a year-long residency, she returned to New Haven and has taught painting, printmaking, drawing, color theory, and 2D-design at SCSU for the past 12 years, in addition to teaching at the Yale School of Art, New Haven University, and University of Connecticut. Karen has had solo exhibitions at Bellwether Gallery in New York, and currently has a solo exhibition at the Moira Fitzsimmons Aarons Art gallery in Hamden, CT.

Karen has also exhibited her work internationally and received support from the Joan Mitchell Foundation in the form of career enhancement grants. Currently, Karen is teaching printmaking at the Educational center for the Arts.

Paul Duda - Paul Duda got his BFA degree in photography from the Pennsylvania State University and his MFA degree in photography with a minor in art history from Pratt Institute in New York. He taught photography at the University of Bridgeport and then opened Studio Duda on Wooster Street in 1995. He now teaches at the Educational Center for the Arts, runs his studio, and travels extensively for his fine art photography projects and special assignments. Duda will exhibit in a major one man show at the Isik Gallery in Istanbul, Turkey this April, and is scheduled for a one man show in Prague in 2010. Paul Duda's fine art photography book, "The Vanishing Hutongs of Beijing", was published by Marshall Cavendish of Singapore in 2008. His next book, photographs taken in Mexico, is due for publication in 2010. In addition to his teaching and publishing, Paul has participated in 24 one man exhibitions, and 32 group shows. Paul has had work published for such notable clients as The New York Times, and Sports Illustrated. He has had his fine art work represented in many publications and galleries including OK Harris Gallery in New York City.

Insook Hwang - Born in Korea, Insook Hwang received an ME in Art Education at Seoul National University in 1994 and MFA from City College of New York in 1999. Hwang has participated in the Busan Biennale 2002 in Korea and Officina Asia 2004 in Italy, and has exhibited her work in eight solo exhibitions and numerous invitational group exhibitions both in Korea and the United States. In 2006, she exhibited her work in a solo show at Artspace and City Wide Open Studios in New Haven, CT. Hwang has over twelve years of teaching experience with different ages and levels, including six years of teaching Painting, Drawing and Art History various Korean Universities. She currently teaches Digital and Mixed Media at the Educational Center for the Arts.

Sabrina Marques - Sabrina Marques attended Columbia University, and graduated with a BA in Visual Arts in 2000. During the summer before her senior year in college, she went to study painting and drawing at the International School of Art in Umbria, Italy. After graduating from Columbia, Sabrina worked in New York with theater and movie director Julie Taymor. The following year she moved to Connecticut to attend the Yale School of Art where she received her MFA in Painting and Printmaking in 2003. Her first solo exhibition in April 2007, titled "Mi Patria Querida (My Beloved Homeland)" at Real Art Ways in Hartford, CT, explored her heritage as the daughter of a Cuban exile through paintings filled with stories of her family's experience during the Cuban Revolution. She has been in numerous group exhibitions including Wallspace and Morgan Lehman Gallery in New York, and Artspace in New Haven. Sabrina has taught drawing at UCONN and Mitchell College, painting at Whittier College, Spanish at Southern CT State University, and was the Art Director during four summers (04'-07') at the Neighborhood Music School. Sabrina currently teaches Drawing and Color Theory at the Educational Center for the Arts.

Kevin Van Aelst - Kevin Van Aelst was born in Elmira New York and grew up in central Pennsylvania. He has received a B.A. in psychology from Cornell University and an M.F.A. in photography from the University of Hartford. He has taught photography courses at the Hartford Art School, Middlesex Community College, and currently teaches at Quinnipiac University and ACES/ECA. He is a 2008 recipient of the Connecticut Commission on Culture and Tourism fellowship grant and exhibits his artwork nationally. His photo-illustrations can be seen in publications such as Men's Health, GQ, Business Week, Fast Company, and weekly in the New York Times Magazinebio.

Erika Van Natta received a BFA from the School of Visual Arts in New York, where she began developing a complex process of video-art composition that earned her the school's Chairmen's Merit Award, a Special Fine Arts Developmental Grant, and a 4.0 GPA. Her video work continued through Van Natta's MFA program at Yale, completed in 2003. Yale awarded her the Alice Kimball English Traveling Fellowship. Her piece For Lucien has been screened in more than a dozen galleries on both U.S. coasts. Recently she was selected for *Radius, Emerging Artists from Connecticut and Southeastern New York*, at The Aldrich Contemporary Art Museum and The Ridgefield Guild of Artists, in Ridgefield.

Zackary Keeting - Born in Germany (1973), Zachary Keeting lives and works in New Haven, Connecticut. He received his BA from Alfred University in 1995, and his MFA from Boston University in 1998. Keeting has participated in numerous residency programs including The Millay Colony, The Santa Fe Art Institute, The Montana Artists Refuge, and The Woodstock School of Art. He has exhibited his work in group and solo shows nationally (Los Angeles, Pittsburgh, Boston) and internationally (Ottawa, Ontario and Dusseldorf, Germany). He was the recipient of an Amici Scholarship in 2006. Keeting recently published paintings in volume 4 of Studio Visit Magazine. He currently teaches painting at The Educational Center for the Arts.

