Friis, John

From: caitlin foster [caitlin.foster@gmail.com]
Sent: Monday, March 16, 2009 2:23 AM
To: Friis, John
Cc: eca_pace@yahoo.com
Subject: HB6666, Section 5

Hello,

I am writing to strongly advocate for Section 5 of House Bill HB6666, which will allow for adjunct faculty certificates to be issued to the highly-trained professional artists, who serve as ECA's part-time faculty, to continue their 35-year record of preparing Connecticut's high school students. If they are required to become certified for 12-hour per week part-time positions, they will not be able to do so and the school will close. This will be a terrible loss to Connecticut's high school students in 19 school districts.

I was in the visual arts department in ECA from 1999 to 2002, where I learned skills and confidence that continue to help me in my current career. ECA helped me and countless other students a great deal in high school, providing a forum for young artists to hone their work and meet peers that have similar interests to them. ECA helped me choose what I wanted to study in college, and to give me the confidence to pursue a career in contemporary art.

After attending ECA, I received a BFA from Tufts University/The School of the Museum of Fine Arts, Boston. I currently live in San Francisco, CA and work in a fine art gallery as a gallery manager. I am still in contact with teachers and friends I met at ECA, both of which has helped me with my career. ECA was so important to my high school life, and continues to be relevant in my current life.

Sincerely,
Caitlin Foster
ECA, Visual Arts '02
Tufts University/School of the Museum of Fine Arts, '06