

**Friis, John**

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**From:** Alex [shins319@aim.com]  
**Sent:** Sunday, March 15, 2009 8:32 PM  
**To:** Friis, John  
**Subject:** HB6666, Section 5

To Whom It May Concern,

I am writing to strongly advocate for Section 5 of House Bill HB6666, which will allow for adjunct faculty certificates to be issued to the highly-trained professional artists, who serve as ECA's part-time faculty, to continue their 35-year record of preparing Connecticut's high school students for our competitive global economy. If they are required to become certified for 12-hour per week part-time positions, they will not be able to do so and the school will close. This will be a terrible loss to Connecticut's high school students in 19 school districts.

ECA is helping me become a better creative writer. Instead of creative writing being a thing that I would do leisurely, on my own time, and not regularly, I now have to write as an assignment, and as a result am a much better writer. Even though this is my first year, I have seen great improvement in my writing abilities. I am able to write at a much higher level than when I first started to write. I look back on what I have previously written, and can see an obvious difference in quality.

ECA also offers me a different learning environment from my sending school. Coming from a small suburb, I am not used to the diversity at ECA, and it is refreshing to be in a much more culturally and economically diverse school. I can meet, and make friends, with people that I would never even meet if I was not given the opportunity to go to ECA. I have already, in my little over half a year at ECA, made many friendships that I am sure will last for a long time.

Alex Nicoll  
Creative Writing, 2011