

LYMAN ALLYN ART MUSEUM
New London, Connecticut

February 5, 2009

Proposed Bill No. 252

**AN ACT AUTHORIZING BONDS OF THE STATE
FOR CAPITAL IMPROVEMENTS TO THE
LYMAN ALLYN ART MUSEUM**

February 5, 2009

**Lyman Allyn Art Museum
625 Williams Street
New London, Connecticut 06320**

Contact: Nancy Stula, Interim Director & Curator

860-443-2545

www.lymanallyn.org

Request to State of Connecticut

The Lyman Allyn Art Museum requests consideration of a Bond in an amount not to exceed seven hundred thousand dollars, from the State of Connecticut, for capital improvements to replace outdated and inefficient heating, humidity, temperature and air control systems.

The goal of this major replacement is to reduce the fuel and utility cost of running the Museum. Humidity and temperature control are vital to the preservation of art, particularly items such as paintings and furniture at the Lyman Allyn Art Museum that are hundreds of years old and irreplaceable.

Accomplishing this goal requires replacing systems that were installed in 1976 and are now exceptionally inefficient, unreliable and no longer up to code.

In addition to reducing the excessive cost of running an outmoded system, the Lyman Allyn Art Museum proposes replacing the outmoded Humidity, Air Conditioning and Ventilation system (HVAC) in an effort to improve the conditions under which the permanent collection is stored, to assure its preservation for future generations.. The Museum's collection is the most significant art collection in Southeastern Connecticut. It is the only museum in this area that offers a comprehensive collection of European art as well as American fine and decorative arts.

Options under advisement:

Geothermal Heat Pump Unit

A. Benefits:

- 1) Maximum cost savings
- 2) No reliance on fossil fuels
- 3) Would allow Museum to become a model facility for the State
- 4) Zero emissions

B. Drawbacks:

- 1) Highest capital costs

Hybrid Geothermal

- A. Benefits
 - 1) Next highest cost savings
 - 2) Possibly the best cost benefit
 - 3) No reliance on fossil fuels
 - 4) Model facility
 - 5) Lower capital costs than full Geo unit
 - 6) Zero emissions
- B. Drawbacks:
 - 1) Higher maintenance costs due to use of cooling tower

Natural Gas Unit

- A. Benefits
 - 1) Good cost benefit
 - 2) No reliance on imported fuels
 - 3) Low emissions
 - 4) Improves facility costs significantly
- B. Drawbacks:
 - 1) Cost of tapping local gas line (unknown)

Hybrid Oil/Gas Unit

- A. Benefits
 - 1) Dual fuel, less subject to price fluctuations
 - 2) Lowers costs
 - 3) Brings facility into compliance with code
- B. Drawbacks
 - 1) Cost of tapping local gas line (unknown)
 - 2) Reliance on fossil fuels

Oil Burning Unit

- A. Benefits
 - 1) Least expensive option to reduce costs and get in compliance with code
 - 2) Reduces costs as compared to current unit
- B. Drawbacks
 - 1) Subject to high costs due to wide range of fuel costs
 - 2) Reliance on foreign fuel

Replace Facility Windows

Current single-pane windows do not allow for proper maintenance of temperature and humidity. Replacement would also reduce utility costs further.

Electrical Upgrades

Electrical upgrades will further reduce house load. A 22% savings has been estimated as a result of gallery re-wiring (*Note: The Museum has already worked with CL&P with free program to reduce costs through bulb replacement.*).

The Next Step

An engineering firm will be engaged to investigate the best options for selecting an efficient, reliable and cost-effective HVAC system at the Lyman Allyn Art Museum.

Preliminary discussions with engineering firms resulted in the options listed above and the estimated cost for the new HVAC system, replacement windows and new electrical wiring which is in the range of \$700,000.

Firm estimates of cost and recommendations for the best options will be sought through an RFP process and evaluated before making a final choice of the best systems for the Museum's purposes.

Current Conditions

The system runs on oil, exclusively, which is no longer cost efficient. The system has shut down repeatedly over a four-month period and had to be restarted manually, twice daily. The Museum has been advised that the equipment should be replaced with entirely different hardware. The need is acute because of the high cost of oil, the constant cost of repairs, and the difficulty in maintaining appropriate temperature and climate control for the invaluable collection of art at the Museum

Organizational Description

"The mission of the Lyman Allyn Art Museum is to bring the pleasure and understanding of art to the diverse communities of New London and Southeastern Connecticut. The mission is accomplished during the Museum's collection of American and European art, exhibitions, innovative educational programming, and outreach into the community." (Adopted by the Lyman Allyn Art Museum Board of Trustees, 2005.)

Lyman Allyn Art Museum is a community-based institution located in New London, Connecticut. Its rich collection, varied exhibitions, and relaxed ambience attract approximately 25,000 visitors annually. These include school children, college students, summer residents, tourists, New London residents and the year-round communities around New London. All New London residents enjoy free admission.

The Museum was founded in 1926 by Harriet Upson Allyn as a place for local citizens to learn about art and culture. The Museum building is a neo-classical building designed by Charles A. Platt and is comprised of nine galleries, an auditorium, bookstore, research library, art and dance studio, and conservation lab. The campus includes outdoor sculpture and the 1829 Deshon-Allyn House, which serves as an extended exhibition space and houses the Museum's doll and toy collection.

The Lyman Allyn operates with a staff of thirteen and with the assistance of thirty docents, work-study students from adjacent Connecticut College, volunteers, and college interns, many from the Museum studies program at Connecticut College. In February, 2008, the Board appointed Nancy Stula as Interim Director of the Museum. She holds a Ph.D. in art History from Columbia University and was previously the Museum's Deputy Director and Curator. She has worked at the Metropolitan Museum of Art and taught at the University of Hartford.

LAAM's operating budget is prepared by Museum staff with the Board's Finance Committee. Although the Museum is currently operating a deficit budget, it is working toward a balanced annual operating budget through increased fundraising and earned income.

Permanent Collection

LAAM is the only museum in Southeastern Connecticut to offer a comprehensive collection of European and American art. The permanent collection is comprised of over 10,000 objects, a key strength of which is the collection of European works on paper. However, the Museum is best known for its holdings in American art. The Museum's collection of 19th century American paintings includes many works of historical significance. These American works, along with several key European works, are frequently requested for national and international exhibitions and for reproduction in scholarly books and articles.

Exhibitions

LAAM mounts, on average, two large exhibitions and four smaller shows each year in addition to American Stories which is a permanent display of significant works on the collection of American art. Last year the Museum featured *At Home and Abroad: the Transcendental Landscapes of Christopher Pearse Cranch*, a major exhibition funded by the Connecticut Humanities Council and the Henry Luce Foundation. This coming fall, LAAM will present *Ajiaco, Spirituality in Contemporary Cuban Art*, with its rich stew of diverse heritages to explore the immigrant experience shared by so many Latin Americans.

The Lyman Allyn is committed to continuing to mount exhibitions ranging from contemporary art to historical shows to those geared specifically to children, such as the tremendously popular *Walter Wick* exhibit that was presented from September 2008 through January 2009.

Education

LAAM offers an extensive educational program to the general public and to the public school systems in New London and throughout New London County. Our commitment to schools was reinvigorated when LAAM instituted a pilot Children's Outreach Program in 2004, which continues today: allowing elementary school children from under-served schools in the County to travel to the Museum, free of charge, to participate in an interactive program developed by the Museum's art and theatre arts educators. More recently, an After-School Arts & Literary Program has been developed with the New London Public School System and the Drop-In Learning Center in New London. All programs are designed to coordinate with curriculum and school standards. Looking to the future, the Lyman Allyn Art Museum is working in partnership with the New London Public Schools in the Arts Magnet School scheduled to open in 2012.

Project Staff

NANCY STULA

Interim Director and Curator

Stula holds a Ph.D. in Art History from Columbia University with a specialization in American art. She worked for four years as a Research Assistant in the Department of American Painting at the Museum of Metropolitan Art and taught for several years in the Art History Department at the University of Hartford.

NANCY HILEMAN

Hileman served as the Director of Development from 1995 to 1999 and again from 2006 to the present. Prior to that, Hileman served as a trustee of the Museum in the early 1990s. She was formerly the Executive Director of the Lyme Academy of Fine Arts and a Senior Program Associate at the Connecticut Commission on the Arts.

JANE SENEY

Seney was appointed Director of Education at LAAM in October, 2006. She was for four years previously a Museum Teacher at the Isabella Stewart Museum in Boston. Seney holds two Masters' degrees: one in Art History from Boston University, and the second in education from Harvard University. She is responsible for docent training, arranging and staffing all tour groups, and development and implementation of adult and children's programming.

SUSAN HENDRICKS

Hendricks is the Director of Public relations and Print Coordinator at LAAM and has over twenty years of experience in the field of marketing and public relations.

SUSAN BALLEK

Ballek serves as the Collections Manager at the Lyman Allyn Art Museum, and Visitor Services Coordinator. She serves as Registrar for the exhibition, securing loans, preparing paperwork, arranging for insurance, art shipping, condition reports, and coordinating the installation of exhibitions.

KATHY JACQUES

Jacques is the Finance Manager of the Lyman Allyn Art Museum.

LANCE MAYER and GAY MYERS

Mayer and Myers, graduates of the conservation training program at the Intermuseum Laboratory in Oberlin, Ohio, are paintings conservators at the LAAM. They work as part-time consulting conservators for the LAAM where they have been in-house since 1981. They set conservation priorities, assist in monitoring the environment, and consult on light levels and installation issues.

Lyman Allyn representatives at the February 5, 2009 Public Hearing

William A. Lieber, M.D., Chairperson, Lyman Allyn Board of Trustees

Nancy Stula, Interim Director and Curator

Thomas J. Britt, Treasurer

Rita Hendel, Trustee and Chair of Harriet Allyn Society

Nancy Hileman, Director of Development

Lyman Allyn Art Museum, Inc.
Board of Trustees 2008-09

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Ex-Officio

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Internal Revenue Service

Date: February 15, 2005

HARRIET U ALLYN TESTAMENTARY TRUST
~~BY THE CONNECTICUT BANK & TRUST CO.~~
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NEW LONDON CT 06320-4130

Department of the Treasury
P. O. Box 2508
Cincinnati, OH 45201

Person to Contact:
Yvette Davis 31-07751
Customer Service Representative
Toll Free Telephone Number:
8:30 a.m. to 5:30 p.m. ET
877-829-5500
Fax Number:
513-263-3756
Federal Identification Number:
06-0646663

Dear Sir or Madam:

This is in response to your request of February 15, 2005, regarding your organization's tax-exempt status.

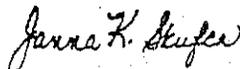
In January 1943 we issued a determination letter that recognized your organization as exempt from federal income tax. Our records indicate that your organization is currently exempt under section 501(c)(3) of the Internal Revenue Code.

Our records indicate that your organization is also classified as a public charity under sections 509(a)(1) and 170(b)(1)(A)(vi) of the Internal Revenue Code.

Our records indicate that contributions to your organization are deductible under section 170 of the Code, and that you are qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Internal Revenue Code.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely,



Janna K. Skufca, Director, TE/GE
Customer Account Services

Harriet U. Allyn Testamentary Trust
DBA
Lyman Allyn Art Museum

June 23, 2008

Lyman Allyn Art Museum
Attn.: Nancy Stula, Interim Director
625 Williams Street
New London, CT 06320

Re: AXA Art Commercial Inland Marine
Policy #: 06-333-06-04-00262
Policy Period: July 1, 2008 to July 1, 2009

Dear Nancy:

Enclosed please find the first quarterly invoice for the above captioned policy underwritten by AXA Art. The renewal policy will follow shortly under separate cover.

The policy coverage is the same as expiring and is listed below:

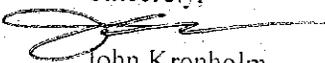
Coverage A: At Insured's Location	\$20,000,000
Coverage B: At Any Other Location	\$10,000,000
Coverage C: While in Transit	\$10,000,000
Terrorism Limit	\$10,000,000
Deductible	\$ N/A
Annual Premium	\$ 15,000.

Please note that this year's renewal premium reflects a 6.25% savings over last year's policy cost.

We will bill you quarterly in equal installments of \$3,750 due on July 15, 2008, October 1, 2008, January 1, 2009 and April 1, 2009.

Thanking you for allowing us the opportunity to service your insurance needs, I am,

Sincerely,


John Kronholm

Enclosure

JCK: mms