



General Assembly

Substitute Bill No. 397

February Session, 2008

* SB00397CE 031808 *

AN ACT CONCERNING THE STATE BUILDING WORKS OF ART ACCOUNT.

Be it enacted by the Senate and House of Representatives in General Assembly convened:

1 Section 1. Section 4b-53 of the general statutes is repealed and the
2 following is substituted in lieu thereof (*Effective July 1, 2008*):

3 (a) For purposes of this section, the following terms have the
4 following meanings: "State building" means any building or facility
5 owned or leased by the state of Connecticut and open to the public or
6 intended for such use, exclusive of any shed, warehouse, garage,
7 building of a temporary nature or building located on the grounds of a
8 correctional institution; "proposal development expenses" means the
9 cost of preparing a detailed drawing, model or plan as determined by
10 the Connecticut Commission on Culture and Tourism; and "work of
11 art" means art work which is to be an integrated part of such state
12 building, including but not limited to, fresco, mosaic, sculpture and
13 other architectural embellishment or functional art created by a
14 professional artist, artisan or craftsperson, and any work of visual art
15 which is not to be an integrated part of such state building, including
16 but not limited to, a drawing, painting, sculpture, mosaic, photograph,
17 work of calligraphy or work of graphic art or mixed media. Work of
18 art as used in this section shall not include landscape architecture or
19 landscape gardening.

20 (b) The State Bond Commission, in the allocation of proceeds of
21 state bonds for purposes of the design, construction, reconstruction or
22 remodeling of any state building, shall allocate for works of art, with
23 respect to each such project and for the purposes of subsection (c) of
24 this section, an amount from such proceeds not less than one per cent
25 of the total estimated cost of such design, construction, reconstruction
26 or remodeling, exclusive of (1) the cost of any land acquisition, (2) any
27 nonconstruction costs including the cost of such work of art, and (3)
28 any augmentations to such cost, provided any such allocation for work
29 of art as provided in this section must be approved, prior to
30 authorization of such allocation by the State Bond Commission, by the
31 Commissioner of Public Works in consultation with the Connecticut
32 Commission on Culture and Tourism. Such allocation may be used to
33 reimburse any artist, artisan, craftsperson or person who creates a
34 work of art, for proposal development expenses when the Connecticut
35 Commission on Culture and Tourism requests such proposal
36 development or to compensate persons who, at the request of the
37 Connecticut Commission on Culture and Tourism determine whether
38 such works of art require proposal development.

39 (c) There is established within the General Fund a state building
40 works of art account, which shall be a separate, nonlapsing account.
41 The moneys within said account shall be used (1) for the purchase of
42 works of art from distinguished Connecticut artists, which shall be
43 placed on public view in state buildings, (2) to establish a bank of
44 major works of art, from which individual works of art may be
45 circulated among state buildings, public art museums and nonprofit
46 galleries, and (3) for repair of all works acquired under this section.
47 The Connecticut Commission on Culture and Tourism, in consultation
48 with the Commissioner of Public Works, shall adopt regulations in
49 accordance with the provisions of chapter 54, which shall (A) indicate
50 the portion of the one per cent allocation under subsection (b) of this
51 section, up to one quarter of such allocation, which shall be deposited
52 in the General Fund and credited to said account, (B) set forth the
53 manner in which the moneys in said account shall be allocated and

54 expended for the purposes of this subsection, and (C) establish
 55 procedures to ensure accountability in maintaining the integrity of
 56 such bank of works of art.

57 (d) There is established a subaccount within the state buildings
 58 works of art account, established pursuant to subsection (c) of this
 59 section, to be known as the "maintenance account" to be used solely for
 60 the conservation, repair and cleaning of artworks commissioned and
 61 purchased for state buildings pursuant to this section. The Connecticut
 62 Commission on Culture and Tourism shall determine what percentage
 63 of the one per cent allocation pursuant to subsection (b) of this section,
 64 up to ten per cent of such allocation, to credit to said subaccount.

65 [(d)] (e) The Connecticut Commission on Culture and Tourism shall,
 66 with respect to a work of art in any project under subsection (b) of this
 67 section, be responsible for the selection of any artist, artisan or
 68 craftsman, review of any design or plan, and execution, completion,
 69 acceptance and placement of such work of art, provided any work of
 70 art to be located in any building under the supervision, security,
 71 utilization and control of the Joint Committee on Legislative
 72 Management shall be approved by said committee. The Commissioner
 73 of Public Works, in consultation with said commission, (1) shall be
 74 responsible for the contractual arrangements with any such artist,
 75 artisan or craftsman, and (2) shall adopt regulations concerning
 76 implementation of the purposes of subsection (b) of this section and
 77 this subsection.

This act shall take effect as follows and shall amend the following sections:		
Section 1	July 1, 2008	4b-53

CE *Joint Favorable Subst.*