



General Assembly

**Substitute Bill No. 5509**

February Session, 2008

\*        HB05509APP        041508        \*

**AN ACT CONCERNING THE DEVELOPMENT OF A FILM INDUSTRY CURRICULUM.**

Be it enacted by the Senate and House of Representatives in General Assembly convened:

1       Section 1. (NEW) (*Effective July 1, 2008*) (a) The Office of Workforce  
2       Competitiveness, in consultation with the Departments of Education  
3       and Higher Education, shall develop a film industry training program  
4       to support two areas of the state's film industry: Film production and  
5       digital media. The program's curriculum shall be designed for  
6       individuals seeking a career in the film industry.

7       (b) The training program for film production shall use a three-  
8       phased model in accordance with this subsection to create a skilled  
9       workforce in the film production industry in the state. Such program  
10      shall provide training by members of labor organizations and practical  
11      experience on motion picture projects. Courses using the curriculum  
12      shall be available at locations in different regions of the state.

13      (1) The first phase course shall be an introduction to the various  
14      production departments within the industry: (A) Production  
15      management and direction, (B) location management, (C) production  
16      office coordination, (D) budget, accounting and payroll, (E) script  
17      supervision, (F) camera, (G) sound, (H) property, (I) set decoration and  
18      set dressing, (J) set construction and scenic art, (K) lighting, (L) grip,  
19      (M) costume and wardrobe, (N) hair and make-up, (O) special effects,

20 (P) visual effects, (Q) post production, and (R) extras casting. The first  
21 phase course shall provide an overview of motion picture production,  
22 set etiquette and operations, and the various positions on the set, as  
23 well as providing insight into the work of a free-lance production  
24 crewperson.

25 (2) For purposes of the second phase course, a selection process  
26 shall be established in which trainees apply for specific department  
27 training, and instructors select trainees that are best equipped to  
28 achieve success in such departments. After such selection, the first two  
29 weeks of the second phase course shall consist of specialized classroom  
30 training in the trainees' chosen department. During this time, trainees  
31 will learn, in part, by preparing a short film that will be produced  
32 through the collaboration of all of the departments. The second two  
33 weeks of the phase two course shall involve a collaboration of all of the  
34 departments in which the departments complete production of a short  
35 film. Once the production of the short film begins, instructors shall act  
36 as advisers to their departments and oversee the work that trainees do  
37 but shall not perform work themselves.

38 (3) The third phase course shall be an eight to twelve-week paid  
39 mentorship position on a feature film. The mentorship program shall  
40 be available to residents of this state who, (A) have professional  
41 experience in some aspect of the film and digital media industry, (B)  
42 are graduates of institutions of higher education in such fields, and (C)  
43 have successfully completed first and second phase courses of the film  
44 industry training program. The mentorship program shall be designed  
45 for persons who are ready to declare a professional interest in a  
46 particular area of film production and have the intention of applying  
47 for membership in the appropriate labor organization. Funding for the  
48 mentorship program shall be shared on a percentage basis with  
49 sponsoring production employers in feature film or digital media. The  
50 Office of Workforce Competitiveness may provide additional  
51 internship programs for individuals and students who desire entry-  
52 level experience in the film and digital media industry. Funding for  
53 such internship positions shall be shared with sponsoring production

54 employers in feature or digital media production.

55 (c) (1) The training program for the digital media industry shall be  
56 available at middle schools and high schools, including at the  
57 vocational-technical high schools, and, based on articulation  
58 agreements, at two and four-year institutions of higher education. The  
59 Office of Workforce Competitiveness, in conjunction with the Center  
60 for 21st Century Skills established by the regional educational service  
61 center, EDUCATION CONNECTION, and the regional community-  
62 technical colleges, in consultation with the Connecticut College of  
63 Technology, shall establish a digital media and movie making course  
64 to develop and enhance academic skills, creative thinking, digital  
65 media literacy and film making skills, while increasing students'  
66 knowledge of film making careers through the completion of a digital  
67 film project. The project shall be comprehensive and standards-based  
68 and shall include research, story development, script writing,  
69 computer-assisted design, computer animation, digital audio, digital  
70 photography and digital video production. Students shall organize  
71 movie production teams and assume positions on the team to complete  
72 their digital film project.

73 (2) For purposes of the digital media training program, the Office of  
74 Workforce Competitiveness shall: (A) Use a research-based and  
75 proven experiential instructional model to deliver digital media and  
76 movie making teaching and learning activities for a culturally and  
77 economically diverse group of students in ten Connecticut high  
78 schools; (B) use a national science foundation-recognized instructional  
79 model as a foundation to develop an online digital media and movie  
80 making curriculum for students in grades nine to twelve, inclusive; (C)  
81 utilize the existing Connecticut career choices' online blended learning  
82 environment for students, teachers, film industry professionals and  
83 college faculty to deliver, extend and enhance digital media and movie  
84 making education using a variety of Internet learning technologies; (D)  
85 include professional development for high school teachers in the use of  
86 the course materials with strategies to adapt the curriculum for all  
87 students in all courses; and (E) arrange for students to present their

88 films at a student film festival to be held as part of the annual  
89 Connecticut Innovations Exposition.

90 (d) The Office of Workforce Competitiveness shall submit two  
91 reports, in accordance with section 11-4a of the general statutes, to the  
92 joint standing committees of the General Assembly having cognizance  
93 of matters relating to commerce and higher education and  
94 employment advancement, on or before August 15, 2008, and on or  
95 before March 15, 2009. Such reports shall include, but not be limited to,  
96 the syllabi for the programs outlined in subsections (b) and (c) of this  
97 section, an evaluation of available resources for such programs, and  
98 any recommendations for changes in the curriculum.

This act shall take effect as follows and shall amend the following sections:		
Section 1	<i>July 1, 2008</i>	New section

**HED**      *Joint Favorable Subst.*

**ED**        *Joint Favorable*

**APP**      *Joint Favorable*