



Senate

File No. 900

General Assembly

January Session, 2007

(Reprint of File No. 272)

Substitute Senate Bill No. 1277
As Amended by House Amendment
Schedule "A"

Approved by the Legislative Commissioner
May 31, 2007

AN ACT CONCERNING TOURISM DISTRICT REPRESENTATION AND THE CONNECTICUT MUSIC HALL OF FAME.

Be it enacted by the Senate and House of Representatives in General
Assembly convened:

1 Section 1. Section 10-393 of the general statutes is repealed and the
2 following is substituted in lieu thereof (*Effective from passage*):

3 (a) The Connecticut Commission on Culture and Tourism shall
4 consist of thirty-five voting commissioners and nonvoting ex-officio
5 members. Such ex-officio members shall be the executive directors of
6 the Connecticut Trust for Historic Preservation and the Connecticut
7 Humanities Council, the State Poet Laureate, the State Historian and
8 the State Archaeologist. The State Poet Laureate, the State Historian
9 and the State Archaeologist shall serve as commissioners without
10 being appointed and without receiving compensation for such service.
11 The remaining thirty commissioners shall be appointed as follows:

12 (1) The Governor shall appoint eight commissioners: (A) One
13 commissioner shall be an individual with knowledge of [or] and
14 experience [or interest] in the tourism industry from within the state;

15 (B) three commissioners shall be individuals with knowledge of or
16 experience or interest in history or humanities; (C) one commissioner
17 shall be an individual with knowledge of or experience or interest in
18 the arts; (D) one commissioner shall be an individual with experience
19 relating directly to the production of digital media or motion pictures;
20 and (E) two commissioners shall be selected at large.

21 (2) The speaker of the House of Representatives shall appoint four
22 commissioners: (A) One commissioner shall be an individual with
23 knowledge of [or] and experience [or interest] in the tourism industry
24 from the southwestern tourism district, established under section 10-
25 397; (B) one commissioner shall be an individual with knowledge of or
26 experience or interest in history or humanities; (C) one commissioner
27 shall be an individual with knowledge of or experience or interest in
28 the arts; and (D) one commissioner shall be an individual with
29 experience relating directly to the production of digital media or
30 motion pictures.

31 (3) The president pro tempore of the Senate shall appoint four
32 commissioners: (A) One commissioner shall be an individual with
33 knowledge of [or] and experience [or interest] in the tourism industry
34 from the central tourism district, established under section 10-397; (B)
35 one commissioner shall be an individual with knowledge of or
36 experience or interest in history or humanities; (C) one commissioner
37 shall be an individual with knowledge of or experience or interest in
38 the arts; and (D) one commissioner shall be an individual with
39 experience relating directly to the production of digital media or
40 motion pictures.

41 (4) The majority leader of the House of Representatives shall
42 appoint three commissioners: (A) One commissioner shall be an
43 individual with knowledge of [or] and experience [or interest] in the
44 tourism industry from the south central tourism district, established
45 under section 10-397; (B) one commissioner shall be an individual with
46 knowledge of or experience or interest in the arts; and (C) one
47 commissioner shall be an individual with experience relating directly

48 to the production of digital media or motion pictures.

49 (5) The majority leader of the Senate shall appoint three
50 commissioners: (A) One commissioner shall be an individual with
51 knowledge of [or] and experience [or interest] in the tourism industry
52 from the eastern tourism district; (B) one commissioner shall be an
53 individual with knowledge of or experience or interest in the arts; and
54 (C) one commissioner shall be an individual with experience relating
55 directly to the production of digital media or motion pictures.

56 (6) The minority leader of the House of Representatives shall
57 appoint four commissioners: (A) One commissioner shall be an
58 individual with knowledge of [or] and experience [or interest] in the
59 tourism industry from within the state; (B) one commissioner shall be
60 an individual with knowledge of or experience or interest in history or
61 humanities; (C) one commissioner shall be an individual with
62 knowledge of or experience or interest in the arts; and (D) one
63 commissioner shall be an individual with experience relating directly
64 to the production of digital media or motion pictures.

65 (7) The minority leader of the Senate shall appoint four
66 commissioners: (A) One commissioner shall be an individual with
67 knowledge of [or] and experience [or interest] in the tourism industry
68 from the northwestern tourism district, established under section 10-
69 397; (B) one commissioner shall be an individual with knowledge of or
70 experience or interest in history or humanities; (C) one commissioner
71 shall be an individual with knowledge of or experience or interest in
72 the arts; and (D) one commissioner shall be an individual with
73 experience relating directly to the production of digital media or
74 motion pictures.

75 (b) Each commissioner shall serve a term that is coterminous with
76 such commissioner's appointing authority. [No member of a board of
77 directors of a regional tourism district may serve as a commissioner of
78 the Connecticut Commission on Culture and Tourism.]

79 (c) The commission shall have an executive director, appointed by

80 the Governor in accordance with the provisions of chapter 46, who
81 shall administer the commission in accordance with subsection (e) of
82 this section. The voting commissioners shall elect annually: A
83 commissioner from among the voting commissioners to serve as
84 chairperson of the commission, one commissioner as vice-chairperson,
85 and other commissioners as officers. Such commissioners shall
86 establish bylaws as necessary for the operation of the commission.
87 Commissioners shall receive no compensation for the performance of
88 their duties, but may be reimbursed for their necessary expenses
89 incurred in the performance of their duties. The commission shall meet
90 at least once during each calendar quarter and at such other times as
91 the chairperson deems necessary or upon the request of a majority of
92 commissioners in office.

93 (d) Thirteen voting commissioners of the board shall constitute a
94 quorum and the affirmative vote of a majority of the voting
95 commissioners present at a meeting of the commission shall be
96 sufficient for any action taken by the commission. No vacancy of a
97 commissioner shall impair the right of a quorum to exercise all the
98 rights and perform all the duties of the commission. Any action taken
99 by the commission may be authorized by resolution at any regular or
100 special meeting and shall take effect immediately unless otherwise
101 provided in the resolution.

102 (e) The executive director of the commission shall administer the
103 commission, subject to the supervision of the commissioners. The
104 executive director shall have the authority to administer all laws under
105 the jurisdiction of the commission and the power and authority to:
106 Coordinate, and direct the operation of the commission; establish rules
107 for the internal operation of the commission; contract for facilities,
108 services and programs to implement the purposes of the commission
109 established by law, and enter into agreements for funding from private
110 sources, including corporate donations and other commercial
111 sponsorships. The executive director is authorized to do all things
112 necessary to apply for, qualify for and accept any funds made
113 available under any federal act for the purposes established under

114 section 10-392. All funds received under this subsection shall be
115 deposited into the Connecticut Commission on Culture and Tourism
116 account, established under section 10-395. The executive director may
117 enter into contracts with the federal government concerning the use of
118 such funds.

119 Sec. 2. (*Effective from passage*) (a) There is established a Connecticut
120 Music Hall of Fame Committee that shall develop a plan for the
121 creation and operation of a Connecticut music hall of fame in order to
122 recognize distinguished Connecticut residents in the field of music.
123 The committee shall consist of the following members:

124 (1) One appointed by the speaker of the House of Representatives;

125 (2) One appointed by the president pro tempore of the Senate;

126 (3) One appointed by the majority leader of the House of
127 Representatives;

128 (4) One appointed by the majority leader of the Senate;

129 (5) One appointed by the minority leader of the House of
130 Representatives; and

131 (6) One appointed by the minority leader of the Senate.

132 (b) All appointments to the committee shall be made no later than
133 thirty days after the effective date of this section. Any vacancy shall be
134 filled by the appointing authority.

135 (c) The speaker of the House of Representatives and the president
136 pro tempore of the Senate shall select the chairperson of the committee,
137 from among the members of the committee. Such chairperson shall
138 schedule the first meeting of the committee, which shall be held no
139 later than sixty days after the effective date of this section.

140 (d) The plan developed by the committee shall include, but not be
141 limited to, a recommendation for the location for the music hall of

142 fame, criteria for induction of residents into the music hall of fame, and
 143 rules concerning the operation of the music hall of fame. Not later than
 144 February 1, 2008, the committee shall submit a report to the joint
 145 standing committee of the General Assembly having cognizance of
 146 matters relating to commerce concerning such plan.

147 (e) The committee may solicit, receive and accept aid, grants or
 148 contributions, from any source, of money, property, labor or other
 149 items of value for the purposes of this section.

This act shall take effect as follows and shall amend the following sections:		
Section 1	<i>from passage</i>	10-393
Sec. 2	<i>from passage</i>	New section

The following fiscal impact statement and bill analysis are prepared for the benefit of members of the General Assembly, solely for the purpose of information, summarization, and explanation, and do not represent the intent of the General Assembly or either chamber thereof for any purpose:

OFA Fiscal Note

State Impact:

Agency Affected	Fund-Effect	FY 08 \$	FY 09 \$
Legislative Management	GF - Cost	Potential Minimal	None

Note: GF=General Fund

Municipal Impact: None

Explanation

The bill establishes a Connecticut Music Hall of Fame Committee. If members of the General Assembly participate on the committee, the Office of Legislative Management would incur minimal costs associated with legislator mileage reimbursement of 48.5 cents per mile.

This bill also eliminates a prohibition against members of regional tourism district boards of directors serving on the Connecticut Commission on Culture and Tourism (CCCT), and requires the seven appointed CCCT members representing tourism to have both knowledge and experience in the tourism industry. This provision has no fiscal impact.

House "A" establishes a Connecticut Music Hall of Fame Committee. The fiscal impact is described above.

OLR Bill Analysis**sSB 1277 (as amended by House "A")******AN ACT CONCERNING TOURISM DISTRICT REPRESENTATION.*****SUMMARY:**

This bill (1) eliminates a prohibition against members of regional tourism district boards of directors serving on the Connecticut Commission on Culture and Tourism (CCCT) and (2) requires the seven appointed CCCT members representing tourism to have both knowledge and experience in the tourism industry.

The bill also establishes a six-member Connecticut Music Hall of Fame Committee to develop a plan to create and operate a hall of fame to recognize Connecticut residents distinguished in the music field. It allows the committee to solicit and receive financial and in-kind contributions and other valuable items from any source for the music hall of fame.

*House Amendment "A" adds the music hall of fame committee and plan.

EFFECTIVE DATE: Upon passage

CCCT TOURISM MEMBER QUALIFICATIONS

The CCCT has authority over state activities relating to the humanities, history, art, film and digital media, and tourism. It has 35 voting members appointed by the governor and legislative leaders.

The bill tightens the required qualifications for commission appointees representing tourism. Under current law, the governor and legislative leaders each must appoint one member who has

knowledge, experience, or an interest in tourism. The bill instead requires these appointees to have knowledge and experience in the tourism industry.

CONNECTICUT MUSIC HALL OF FAME COMMITTEE

Members

Each of the committee's six members is appointed by one of the six top legislative leaders. The leaders must make their appointments within 30 days after the bill's passage. Appointing authorities fill any vacancies. The House speaker and the Senate president pro tempore must select the committee chairperson from among the members. The chairperson must schedule the first meeting within 60 days of the bill's passage.

Plan

The bill requires the hall of fame plan to include a recommended location, criteria for hall of fame members, and rules for operating the hall of fame. The committee must submit a report on the plan to the Commerce Committee by February 1, 2008.

COMMITTEE ACTION

Commerce Committee

Joint Favorable Substitute

Yea 19 Nay 0 (03/15/2007)

Government Administration and Elections Committee

Joint Favorable

Yea 10 Nay 0 (04/25/2007)